



# (Beet)höflich, (Mo)zärtlich, & einen **Haydn** Spaß dabei ...

20 Spielstücke der Meister der Wiener Klassik

bearbeitet für ***Akkordeon*** (und Begleitung ad lib.)

Sehr leicht – leicht (Grad 1 & 2)

Bearbeitet von Gottfried Hummel

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**Band 1**

# Die deutsche Nationalhymne

Musik: Joseph Haydn Bearb.: Gottfried Hummel

First system of the musical score, measures 1-4. The music is in common time (C) and features a piano introduction with a forte (*f*) dynamic. The bass line includes a double bar line with a '2' above it, indicating a two-measure rest. The treble clef part begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef part begins with a half note G2, followed by quarter notes F2, E2, and D2. Chords are indicated below the bass line: C, G, C, G, G, C, G, C, F, E, D, C, G, C, G.

Second system of the musical score, measures 5-8. The music continues with a forte (*f*) dynamic in the treble and a mezzo-forte (*mf*) dynamic in the bass. The treble clef part continues with quarter notes G4, A4, B4, and C5. The bass clef part continues with quarter notes G2, F2, E2, and D2. Chords are indicated below the bass line: C, G, C, G, G, C, G, C, F, E, D, C, G, C, G.

Third system of the musical score, measures 9-12. The music features a piano (*p*) dynamic in the treble and a mezzo-forte (*mf*) dynamic in the bass. The treble clef part continues with quarter notes G4, A4, B4, and C5. The bass clef part continues with quarter notes G2, F2, E2, and D2. Chords are indicated below the bass line: G, C, G, G, C, G, C, C, G, C, c, D, d7, G, g, g, g, g.

Fourth system of the musical score, measures 13-16. The music features a fortissimo (*ff*) dynamic in the treble and a mezzo-forte (*mf*) dynamic in the bass. The treble clef part continues with quarter notes G4, A4, B4, and C5. The bass clef part continues with quarter notes G2, F2, E2, and D2. Chords are indicated below the bass line: C, c, c, G, C, F, f, f, G, C, H, g7, C, dm, D, C, E, G, E, c, c, c.

Fifth system of the musical score, measures 17-20. The music features a fortissimo (*ff*) dynamic in the treble and a mezzo-forte (*mf*) dynamic in the bass, ending with a forte (*f*) dynamic and a ritardando (*rit.*) marking. The treble clef part continues with quarter notes G4, A4, B4, and C5. The bass clef part continues with quarter notes G2, F2, E2, and D2. Chords are indicated below the bass line: C, c, c, G, C, F, f, f, G, C, H, g7, C, dm, D, C, E, G, C.

# Europahymne "Freude schöner Götterfunken"

Musik: Ludwig van Beethoven Bearb.: Gottfried Hummel

Musical notation for measures 8-11. Measure 8 is a whole rest in both staves. Measures 9-11 are marked *f*. The bass line consists of quarter notes: C, c, c, c, G, g, g, g, C, c, c, c.

Musical notation for measures 12-15. Measure 12 has a *v* (accents) in the treble staff. The bass line consists of quarter notes: G, g, g, g, C, c, c, c, G, g, g, g, C, c, c, c.

Musical notation for measures 16-20. Measure 16 has a *v* (accents) in the treble staff. Measure 17 is marked *mf*. The bass line consists of quarter notes: G, g, C, G<sup>va</sup>, C, G<sup>va</sup>, C, G<sup>va</sup>, C, D, D, G<sup>va</sup>.

Musical notation for measures 21-24. Measure 21 is marked *ff*. The bass line consists of quarter notes: C, c, c, c, G, g, g, g, C, c, c, c, G, g, C.

Nur bei Begleitung

Musical notation for measures 25-28. Measure 25 is a whole rest in both staves. Measures 26-28 are marked *f*. The bass line consists of quarter notes: C, c, c, c, G, g, C.

# Komm lieber Mai

Musik: Wolfgang Amadeus Mozart Bearb.: Gottfried Hummel

Musical notation for measures 7-12. The piece is in 3/4 time. Measures 7-8 feature a whole rest in both staves. Measures 9-12 contain the main melody and accompaniment. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of a steady eighth-note bass line. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte).

7  
*mf*  
*mf*  
C c c C c c C c c C c c

Musical notation for measures 13-18. The melody continues with quarter notes D5, E5, and F5. The accompaniment remains a steady eighth-note bass line. Dynamics include *mf* (mezzo-forte).

13  
*mf*  
G g7 g7 G g7 g7 C c c C c c C c c C c c

Musical notation for measures 19-24. The melody features a half note G5 and quarter notes F5, E5, and D5. The accompaniment continues with eighth notes. Dynamics include *mf* (mezzo-forte).

19  
*mf*  
*mf*  
C c c C c c G g7 g7 G g7 g7 C c c C c c

Musical notation for measures 25-30. The melody includes a half note G5 and quarter notes F5, E5, and D5. The accompaniment changes to a steady eighth-note bass line. Dynamics include *f* (forte).

25  
*f*  
G g7 g7 G g7 g7 C c c C c c D d7 d7 D d7 d7

Musical notation for measures 31-37. The melody features a half note G5 and quarter notes F5, E5, and D5. The accompaniment continues with eighth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).

31  
*mf*  
*f*  
G g g g G C c c C c c D dm dm D dm dm C c c

Musical notation for measures 38-42. The piece concludes with a final cadence. Measures 38-40 feature a half note G5 and quarter notes F5, E5, and D5. Measures 41-42 are a final whole rest. Dynamics include *mf* (mezzo-forte).

38  
*mf*  
6 1. 2. 2.  
6 2  
G g7 g7 C c c C

# Ich liebe dich

Musik: Ludwig van Beethoven Bearb.: Gottfried Hummel

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). Measures 1-2 feature a triplet of eighth notes in both hands. Measure 3 has a *mf* dynamic. Measures 4-6 show a melodic line in the right hand and a bass line in the left hand. Chord symbols are provided below the bass line.

Chord symbols: F, f, f, f, C, c7, c7, c7

Musical notation for measures 7-11. The right hand has a melodic line with a *f* dynamic starting in measure 9. The left hand provides harmonic support. Chord symbols are provided below the bass line.

Chord symbols: E, c7, C, c7, A, f, C, f, A, f, f, B, b, H, C, f, C, c7

Musical notation for measures 12-16. The piece features alternating dynamics of *mf* and *f*. The right hand has a melodic line with accents. The left hand has a bass line. Chord symbols are provided below the bass line.

Chord symbols: f, C, F, C, c, c, c, c, g7, C, C, c, c, c, c, g7, C

Musical notation for measures 17-21. The right hand has a melodic line with a *mf* dynamic. The left hand has a bass line. Chord symbols are provided below the bass line.

Chord symbols: D, b, C, f, B, c7, A, f, D, b, C, f, B, b, H, g7, C, c, F, f

Musical notation for measures 22-26. The piece features alternating dynamics of *f* and *mf*. The right hand has a melodic line with accents. The left hand has a bass line. Chord symbols are provided below the bass line.

Chord symbols: C, C, C, F, f, f, f, f, C, c7, c7, c7, E, c7, C, c7

Musical notation for measures 27-31. The right hand has a melodic line with a *f* dynamic. The left hand has a bass line. Chord symbols are provided below the bass line.

Chord symbols: A, f, C, f, A, f, f, B, b, H, C, f, C, c7, f, C, F, F

# Die deutsche Nationalhymne

Musik: Joseph Haydn Bearb.: Gottfried Hummel

Akkordeon

Bgl.

Akk.

Bgl.

Akk.

Bgl.

13

Akk. *mf* *ff*

Bgl. *mf* *ff*

C C G<sup>ug</sup> C c D d7 G<sup>g</sup> g g g g C c c G<sup>ug</sup> C

16

Akk. *mf*

Bgl. *mf*

F f f G<sup>g</sup> C H g7 C dm D C E G E C C C

19

Akk. *ff* *mf* *f rit.*

Bgl. *ff* *mf* *f rit.*

C c c G<sup>ug</sup> C F f f G<sup>g</sup> C H g7 C dm D E G<sup>g</sup> C

# Europahymne "Freude schöner Götterfunken"

Musik: Ludwig van Beethoven Bearb.: Gottfried Hummel

Akkordeon

Bgl. *mf*

Akk.

Bgl. *f* *mf*

Akk.

Bgl. *f*

C c c c G g g g C c c c G g g g



13

Akk.

13

C c c c G g g g C c c c G g C

Bgl.

17

Akk.

17 *mf*

Gua C Gua C Gua C D d D d Gua

Bgl.

*mf*

21

Akk.

21 *ff*

C c c c G g g g C c c c G g C

Bgl.

*ff*

25

Akk.

25

Bgl.

*mf*

29

Akk.

29

Bgl.

*f*

*ff*

# Komm lieber Mai

Musik: Wolfgang Amadeus Mozart Bearb.: Gottfried Hummel

Akkordeon

Bgl.

Akk.

Bgl.

Akk.

Bgl.

18

Akk.

18

*mf*

C c c C c c C c c G g7 g7 G g7 g7 C c c

Bgl.

*mf*

24

Akk.

24

*mf*

*f*

C c c G g7 g7 G g7 g7 C c c C c c D d7 d7

Bgl.

*mf*

*f*

30

Akk.

30

*mf*

D d7 d7 G g g G C c c C c c D dm dm

Bgl.

*mf*

36

Akk.

36

*f*

D dm dm C c c G g7 g7 C c c C

Bgl.

*f*

*mf*

41

Akk.

41

Bgl.

*f*

47

1.

2.

Akk.

47

*mf*

Bgl.

# Ich liebe dich

Musik: Ludwig van Beethoven Bearb.: Gottfried Hummel

Akkordeon

*mf*

Bgl.

*mf*

*ff*

This system contains the first four measures of the piece. The accordion part (Akkordeon) is in the upper system, with a dynamic marking of *mf* in the final measure. The background accompaniment (Bgl.) is in the lower system, starting with a dynamic of *mf* and reaching *ff* in the third measure. The key signature has one flat (B-flat) and the time signature is common time (C).

Akk.

5

*mf*

Bgl.

*mf*

F f f f C c7 c7 c7 E c7 C c7 A f C f

This system contains measures 5 through 8. The piano accompaniment (Akk.) is in the upper system, with a fingering of 5 indicated in the first measure. The background accompaniment (Bgl.) is in the lower system, with a dynamic of *mf*. Chord symbols are provided below the piano part: F, f, f, f, C, c7, c7, c7, E, c7, C, c7, A, f, C, f.

Akk.

9

*f*

*mf*

Bgl.

*f*

A f f B b H C f C c7 f C F

This system contains measures 9 through 12. The piano accompaniment (Akk.) is in the upper system, with a dynamic of *f* in the second measure and *mf* in the fourth. The background accompaniment (Bgl.) is in the lower system, with a dynamic of *f*. Chord symbols are provided below the piano part: A, f, f, B, b, H, C, f, C, c7, f, C, F.

13

Akk.

13

*f* *mf* *f*

C c c c g7 C C c c g7 C

Bgl.

*mf* *f* *mf* *f*

17

Akk.

17

*mf*

D b C f B c7 A f D b C f B b H g7

Bgl.

*mf*

21

Akk.

21

*f* *mf*

C c F f C C C C F f f f

Bgl.

*f* *mf*

25

Akk.

25

C c7 c7 c7 E c7 C c7 A f C f A f f

Bgl.

29

Akk.

29

B b H C f C c7 f C F

Bgl.

*f*

*f*