



# (Beet)höflich, (Mo)zärtlich, & einen **Haydn** Spaß dabei ...

20 Spielstücke der Meister der Wiener Klassik

bearbeitet für **Akkordeon** (und Begleitung ad lib.)

Sehr leicht – leicht (Grad 1 & 2)

Bearbeitet von Gottfried Hummel

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Band 1

# Die deutsche Nationalhymne

Musik: Joseph Haydn Bearb.: Gottfried Hummel

2

2

C G C G G C C F E D C G C G

This system shows the beginning of the melody. The treble clef is on the top staff, and the bass clef is on the bottom staff. Measure 2 starts with a whole note followed by eighth notes. Measure 3 starts with a dotted half note followed by eighth notes. Measure 4 starts with a quarter note followed by eighth notes. Measure 5 starts with a quarter note followed by eighth notes. Measure 6 starts with a quarter note followed by eighth notes.

7

f

mf

f

C G C G G C C F E D C G C G

This system continues the melody. Measure 7 starts with a dotted half note followed by eighth notes. Measure 8 starts with a quarter note followed by eighth notes. Measure 9 starts with a quarter note followed by eighth notes. Measure 10 starts with a quarter note followed by eighth notes. Measure 11 starts with a quarter note followed by eighth notes.

II

p

mf

D d7 G g g g g

This system shows a change in dynamics. Measure 12 starts with a dotted half note followed by eighth notes. Measure 13 starts with a quarter note followed by eighth notes. Measure 14 starts with a quarter note followed by eighth notes. Measure 15 starts with a quarter note followed by eighth notes. Measure 16 starts with a quarter note followed by eighth notes.

15

ff

mf

C c c G C F f f G C H g7 C dm D E G E c c c

This system shows a dynamic change. Measure 17 starts with a dotted half note followed by eighth notes. Measure 18 starts with a quarter note followed by eighth notes. Measure 19 starts with a quarter note followed by eighth notes. Measure 20 starts with a quarter note followed by eighth notes. Measure 21 starts with a quarter note followed by eighth notes.

19

ff

mf

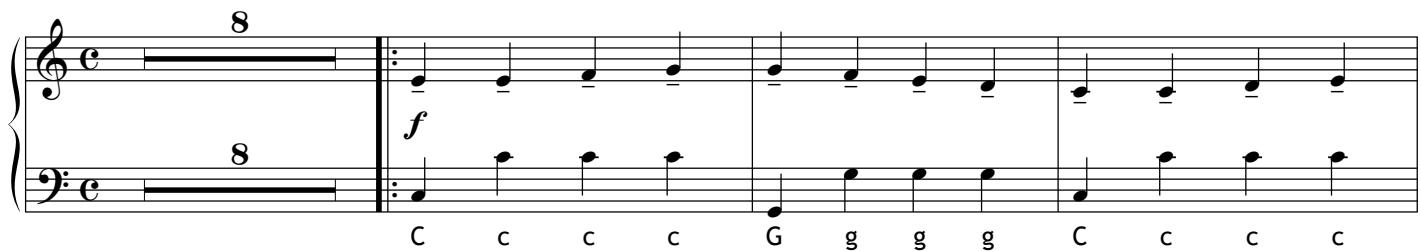
f rit.

C c c G C F f f G C H g7 C dm D E G E C

This system shows a dynamic change. Measure 22 starts with a dotted half note followed by eighth notes. Measure 23 starts with a quarter note followed by eighth notes. Measure 24 starts with a quarter note followed by eighth notes. Measure 25 starts with a quarter note followed by eighth notes. Measure 26 starts with a quarter note followed by eighth notes.

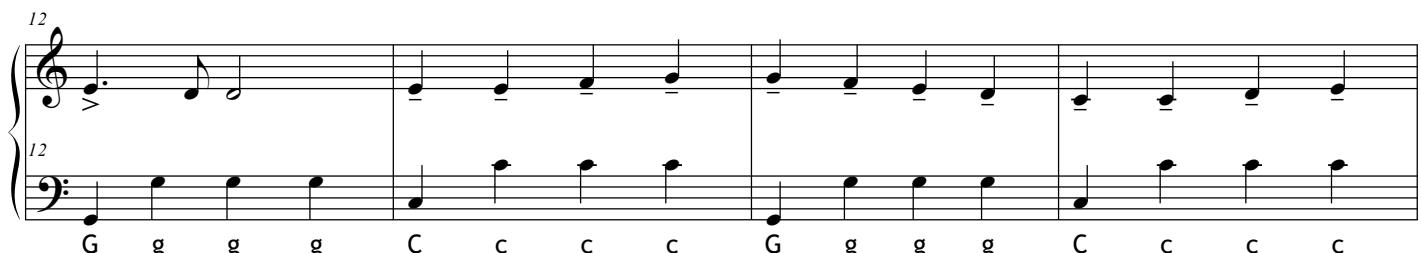
# Europahymne "Freude schöner Götterfunken"

Musik: Ludwig van Beethoven Bearb.: Gottfried Hummel



Musical score page 1. Treble and bass staves. Measure 8 starts with a long note followed by eighth notes. Dynamics: dynamic 8, dynamic f.

Measure 8: C C C C G g g g C C C C



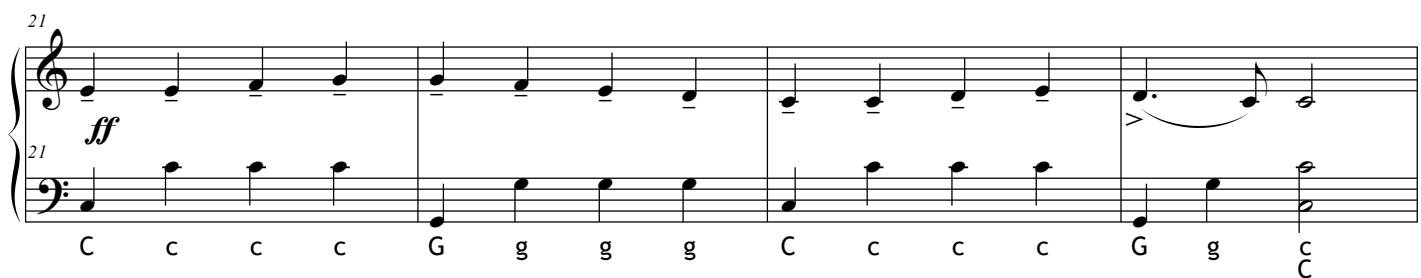
Musical score page 2. Treble and bass staves. Measure 12 starts with eighth notes. Dynamics: dynamic 12.

Measure 12: G g g g C C C C G g g g C C C C



Musical score page 3. Treble and bass staves. Measure 16 starts with eighth notes. Dynamics: dynamic mf.

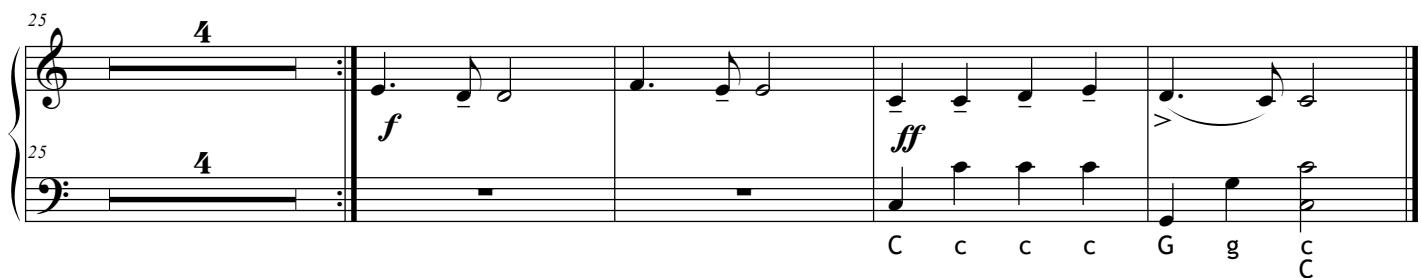
Measure 16: G g C G G G C G G C D D D G



Musical score page 4. Treble and bass staves. Measure 21 starts with eighth notes. Dynamics: dynamic ff.

Measure 21: C C C C G g g g C C C C G g C

Nur bei Begleitung



Musical score page 5. Treble and bass staves. Measure 25 starts with a long note followed by eighth notes. Dynamics: dynamic 4, dynamic f, dynamic ff.

Measure 25: 4 4 C C C C G g C

# Komm lieber Mai

Musik: Wolfgang Amadeus Mozart Bearb.: Gottfried Hummel

The sheet music consists of six staves of musical notation for two voices (Soprano and Bass) and piano. The music is in common time (indicated by '3/4' in the first staff). The vocal parts are in soprano and bass clef, respectively. The piano part is indicated by a bass clef and includes harmonic information below the staff.

**Staff 1:** Measures 1-12. Dynamics: **7**, **mf**. Harmonic progression: C, c.

**Staff 2:** Measures 13-22. Dynamics: **13**, **mf**. Harmonic progression: G, g7, g7, G, g7, g7, C, c.

**Staff 3:** Measures 19-28. Dynamics: **19**, **mf**, **mf**. Harmonic progression: C, c, c, C, c, c, G, g7, g7, G, g7, g7, C, c, c, C, c, c, C, c, c.

**Staff 4:** Measures 25-34. Dynamics: **25**, **f**, **f**. Harmonic progression: G, g7, g7, G, g7, g7, C, c, c, C, c, c, D, d7, d7, D, d7, d7.

**Staff 5:** Measures 31-40. Dynamics: **31**, **mf**, **f**. Harmonic progression: G, g, g, g, G, C, c, c, C, c, c, D, dm, dm, D, dm, dm, C, c, c.

**Staff 6:** Measures 38-47. Dynamics: **38**, **6**, **6**, **1.**, **2.**, **2**, **mf**, **2**. Harmonic progression: G, g7, g7, C, c, c, C, C, D, D, D, D, D, D, C, C, C.

# Ich liebe dich

Musik: Ludwig van Beethoven Bearb.: Gottfried Hummel

Sheet music for a musical score, featuring six staves of music with various dynamics, articulations, and harmonic progressions.

**Staff 1:** Treble clef, key signature of B-flat major (two flats). Measure 3 starts with a rest followed by a sustained note. Measure 4 begins with a dotted half note followed by eighth notes. Measures 5-6 show a repeating pattern of eighth notes. Measure 7 ends with a forte dynamic (f).

**Staff 2:** Bass clef, key signature of B-flat major. Measures 3-6 continue the eighth-note pattern. Measure 7 ends with a forte dynamic (f).

**Staff 3:** Treble clef, key signature of B-flat major. Measures 3-6 continue the eighth-note pattern. Measure 7 ends with a forte dynamic (f).

**Staff 4:** Bass clef, key signature of B-flat major. Measures 3-6 continue the eighth-note pattern. Measure 7 ends with a forte dynamic (f).

**Staff 5:** Treble clef, key signature of B-flat major. Measures 3-6 continue the eighth-note pattern. Measure 7 ends with a forte dynamic (f).

**Staff 6:** Bass clef, key signature of B-flat major. Measures 3-6 continue the eighth-note pattern. Measure 7 ends with a forte dynamic (f).

# Die deutsche Nationalhymne

Musik: Joseph Haydn Bearb.: Gottfried Hummel

Akkordeon (Treble and Bass staves) and Bgl. (Bassoon/Bassoon-like instrument) parts. Measure 1: Accordion rests, Bgl. rests. Measure 2: Accordion dynamic *f*, notes C G C G; Bgl. dynamic *mf*, notes C G C G. Measure 3: Accordion dynamic *f*, notes C G C G; Bgl. rests. Measure 4: Accordion rests, Bgl. rests.

Akk. (Treble and Bass staves) and Bgl. (Bassoon/Bassoon-like instrument) parts. Measure 5: Accordion dynamic *mf*, notes F E D C; Bgl. rests. Measure 6: Accordion dynamic *f*, notes C G C G; Bgl. rests. Measure 7: Accordion rests, Bgl. dynamic *mf*, notes C G C G. Measure 8: Accordion rests, Bgl. rests.

Akk. (Treble and Bass staves) and Bgl. (Bassoon/Bassoon-like instrument) parts. Measure 9: Accordion dynamic *mf*, notes F E D C; Bgl. dynamic *f*. Measure 10: Accordion dynamic *p*, notes G G G G; Bgl. rests. Measure 11: Accordion rests, Bgl. dynamic *mf*, notes G G G G. Measure 12: Accordion rests, Bgl. rests.

13

Akk.

Bgl.

16

Akk.

Bgl.

19

Akk.

Bgl.

# Europahymne "Freude schöner Götterfunken"

Musik: Ludwig van Beethoven Bearb.: Gottfried Hummel

The musical score consists of three staves of music. The top staff is for the Accordion (Akkordeon), shown in two systems of four measures each. The middle staff is for the Bassoon (Bgl.) in measure 1, followed by a repeat sign and another system of four measures. The bottom staff is for the Bassoon (Bgl.) in measure 5, followed by a repeat sign and another system of four measures. Measures 9 and 10 are shown at the bottom.

**Akkordeon (Accordion) Staff:**

- Measure 1: Rests in all four voices.
- Measure 2: Rests in all four voices.
- Measure 3: Rests in all four voices.
- Measure 4: Rests in all four voices.

**Bassoon (Bgl.) Staff (Measures 1-4):**

- Measure 1: Dynamics: *mf*. Measures 1-4: Bassoon part consists of eighth-note chords.
- Measure 5: Dynamics: *f*. Measures 5-8: Bassoon part consists of eighth-note chords.

**Bassoon (Bgl.) Staff (Measures 5-8):**

- Measure 5: Dynamics: *f*. Measures 5-8: Bassoon part consists of eighth-note chords.
- Measure 9: Dynamics: *f*. Measures 9-10: Bassoon part consists of eighth-note chords.

**Bottom Staff (Measures 5-8):**

- Measure 5: Dynamics: *f*. Measures 5-8: Bassoon part consists of eighth-note chords.
- Measure 9: Dynamics: *f*. Measures 9-10: Bassoon part consists of eighth-note chords.

**Bottom Staff (Measures 9-10):**

- Measure 9: Dynamics: *f*. Measures 9-10: Bassoon part consists of eighth-note chords.
- Measure 10: Dynamics: *f*. Measures 9-10: Bassoon part consists of eighth-note chords.

13

Akk.

Bgl.

17

Akk.

Bgl.

21

Akk.

Bgl.

25

Akk.

Bgl.

*mf*

29

Akk.

Bgl.

*f*

*ff*

*f*

# Komm lieber Mai

Musik: Wolfgang Amadeus Mozart Bearb.: Gottfried Hummel

Measures 1-5:

Akkordeon (Treble and Bass staves): Rests throughout.

Bgl. (Treble and Bass staves): Dynamics: *mf*. Treble staff has eighth-note patterns. Bass staff has quarter-note patterns.

Measures 6-11:

Akk. (Treble and Bass staves): Dynamics: *mf*. Treble staff has eighth-note patterns. Bass staff has quarter-note patterns.

Bgl. (Treble and Bass staves): Dynamics: *mf*. Treble staff has eighth-note patterns. Bass staff has quarter-note patterns.

Measures 12-17:

Akk. (Treble and Bass staves): Dynamics: *mf*. Treble staff has eighth-note patterns. Bass staff has quarter-note patterns. Chords: C c c G g7 g7 G g7 g7 C c c C c c C c c.

Bgl. (Treble and Bass staves): Dynamics: *mf*. Treble staff has eighth-note patterns. Bass staff has quarter-note patterns. Chords: G g7 g7 G g7 g7 C c c C c c C c c.

18

Akk.

Bgl.

C c c C c c C c c G g7 g7 G g7 g7 C c c

*mf*

*mf*

24

Akk.

Bgl.

C c c G g7 g7 G g7 g7 C c c C c c D d7 d7

*mf*

*f*

30

Akk.

Bgl.

D d7 d7 G g g g G C c c C c c D dm dm

*mf*

*mf*

36

Akk.

D dm dm C c c G g7 g7 C c c c C

Bgl.

*f* *mf*

This musical score section starts with a dynamic *f*. The vocal part (Akk.) consists of eighth-note chords. The bassoon part (Bgl.) features eighth-note chords with a melodic line above them. The vocal part has lyrics: D dm dm, C c c, G g7 g7, C c c, c C. The bassoon part has dynamics *f* and *mf*.

41

Akk.

Bgl.

*f*

The vocal part (Akk.) is silent. The bassoon part (Bgl.) begins with a sustained note followed by eighth-note chords. The dynamic is *f*.

47

1. 2.

Akk.

*mf*

Bgl.

This section includes two endings. Ending 1 (left) shows the vocal part silent and the bassoon part with eighth-note chords. Ending 2 (right) shows the vocal part with sustained notes and the bassoon part with eighth-note chords.

# Ich liebe dich

Musik: Ludwig van Beethoven Bearb.: Gottfried Hummel

Akkordeon

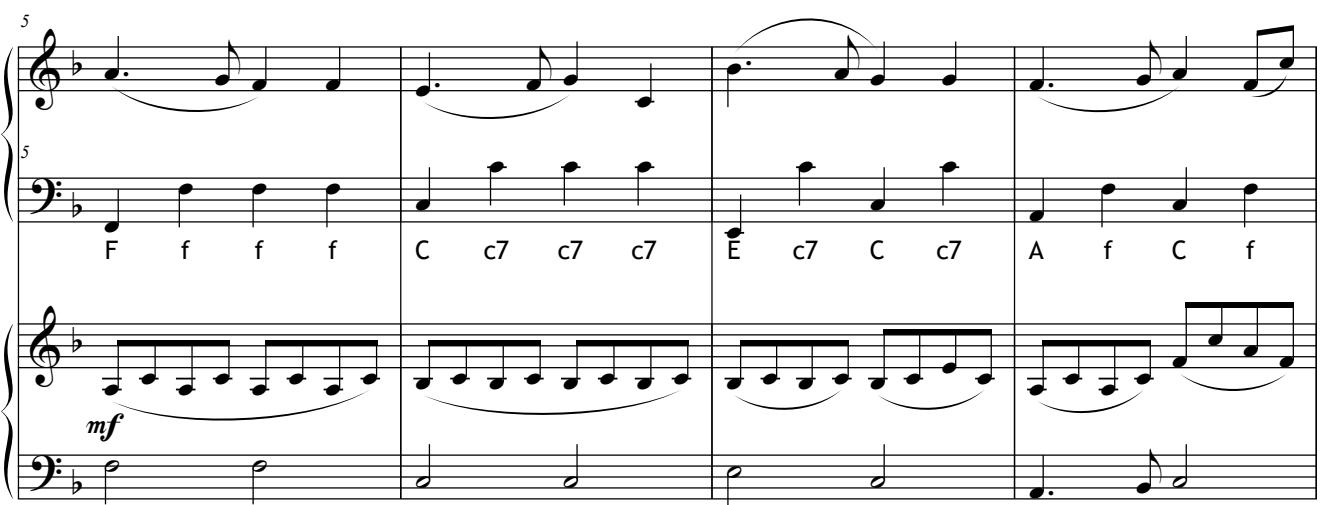
Bgl.

mf

ff

S:

This section shows the first four measures of the music. The Accordion part (top two staves) remains silent until measure 4, where it enters with a single note. The Bassoon part (Bgl.) begins in measure 1 with a sustained note and eighth-note patterns. Measure 2 features eighth-note chords. Measures 3 and 4 show more complex eighth-note patterns with dynamic markings *mf*, *ff*, and *S:*.



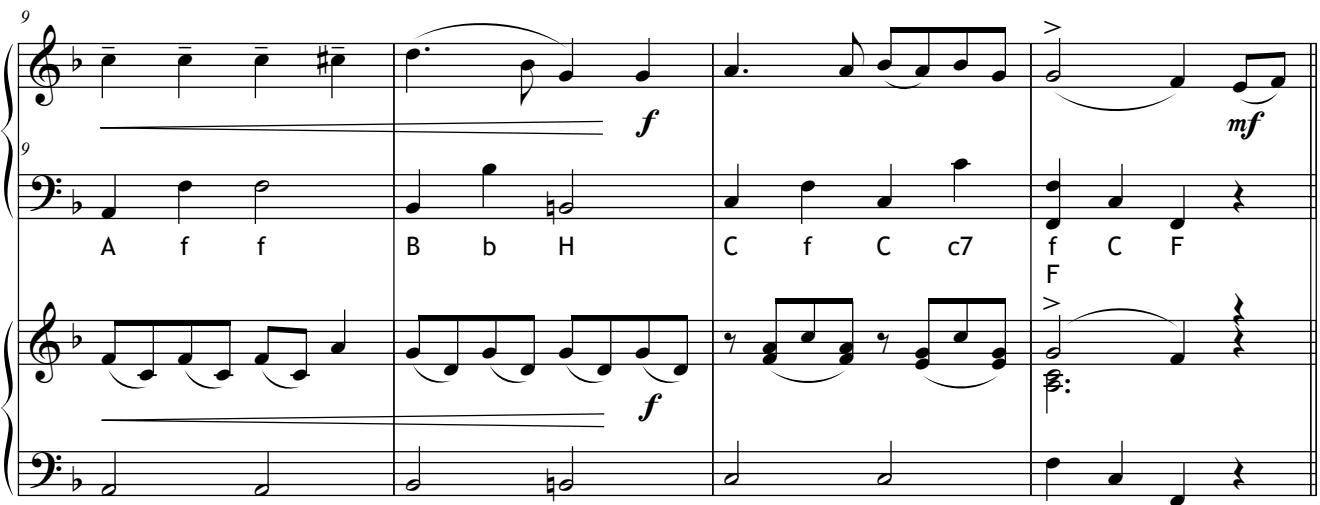
Akk.

Bgl.

F f f f C c7 c7 c7 E c7 C c7 A f C f

mf

This section shows measures 5 through 8. The Accordion part (Akk.) plays eighth-note chords. The Bassoon part (Bgl.) provides harmonic support with sustained notes and eighth-note patterns. Chord progressions are labeled below the staff: F, f, f, f; C, c7, c7, c7; E, c7, C, c7; A, f, C, f. The Bassoon part includes a dynamic marking *mf*.



Akk.

Bgl.

A f f B b H C f C c7 f C F

f

S:

This section shows measures 9 through 12. The Accordion part (Akk.) begins with eighth-note chords. The Bassoon part (Bgl.) continues its eighth-note patterns. Chord progressions are labeled: A, f, f; B, b, H; C, f, C, c7; f, C, F. The Bassoon part includes a dynamic marking *f* and *S:*.

13

Akk.

Bgl.

C c c c      g7 G C

C c c c      g7 G

17

Akk.

Bgl.

D b C f      B c7 A f

D b C f      B b H g7

21

Akk.

Bgl.

C c F f      C C

C C      F f f f

25

Akk.

C c7 c7 c7      E c7 C c7      A f C f      A f f

Bgl.

29

Akk.

f

B b H      C f C c7      f C F

Bgl.