



# Bella Ciao

Musik: Traditional

Barb.& Text : Gottfried Hummel

Musical notation for measures 1-4. The system consists of a treble clef staff and a bass clef staff. The bass staff contains chords and single notes. The treble staff contains a melody. The key signature has one sharp (F#) and the time signature is 4/4.

D dm D dm E e7 E e7 A am A am A am A am

Musical notation for measures 5-8. The system consists of a treble clef staff and a bass clef staff. The bass staff contains chords and single notes. The treble staff contains a melody. The key signature has one sharp (F#) and the time signature is 4/4.

5 D dm D dm D dm D dm E E E E

Musical notation for measures 9-12. The system consists of a treble clef staff and a bass clef staff. The bass staff contains chords and single notes. The treble staff contains a melody. The key signature has one sharp (F#) and the time signature is 4/4.

9 A am A am A am A am A am A am A am A am

Musical notation for measures 13-16. The system consists of a treble clef staff and a bass clef staff. The bass staff contains chords and single notes. The treble staff contains a melody. The key signature has one sharp (F#) and the time signature is 4/4.

13 A am A am A am A am A am A am A am A am

Musical notation for measures 17-20. The system consists of a treble clef staff and a bass clef staff. The bass staff contains chords and single notes. The treble staff contains a melody. The key signature has one sharp (F#) and the time signature is 4/4.

17 D dm D dm D dm D dm A am A am A am A am

21 1.

E e7 E e7 E e7 E e7 A am A am am<sub>A</sub> E E E

25 2.

A am A am am<sub>A</sub> A A A D dm D dm E e7 E e7 A am A am

30

A am A am E e7 E e7 E e7 E e7 A am A am

34

A am A am D dm D dm E e7 E e7 A am A am

38

A am A am E e7 E e7 E e7 E e7 A am A am am<sub>A</sub> am<sub>A</sub>