

Cover Edition Hummel Ton

Der gute Laune Verlag



# Cotton Fields

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Musik & Text: Traditional  
 Bearb.: Gottfried Hummel

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one flat (Bb). The first system shows a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. The bass line consists of chords and single notes.

F f B b F f B b F f B b F f f f F f B b

Musical notation for measures 6-10. The melody continues with some grace notes and accents. Dynamics include *f* and *mf*. The bass line features a sequence of chords including C7.

F f B b F f F f C c7 c7 c7 F f B b F f B b

Musical notation for measures 11-15. The melody has a triplet in measure 12. Dynamics include *f*. The bass line continues with chords and single notes.

F f B b F f f f F f F f F f F f C C

Musical notation for measures 16-20. The melody features a triplet in measure 16. Dynamics include *mf*. The bass line continues with chords and single notes.

F f F f F f7 F f7 B b B b F f F f

Musical notation for measures 21-25. The melody concludes with a triplet in measure 24. Dynamics include *f*. The bass line continues with chords and single notes.

F f F f F f F f C c7 C c7 C c7 C c7 F f F f

26

F f7 F f7 B b B b F f F f C e7 C e7

31

F f F f F F B b B b B b B b F f F f

36

F f F f F f F f F f C e7 C e7 C e7 C e7

41

F f F f F f7 F f7 B b B b F f F f

45

C e7 C e7 F f F f f F