



Aus dem Hummel Archiv

BLASMUSIK (Partitur)

Gut gelaunt mit Blasmusik

Musik: Gottfried Hummel



Gut gelaunt mit Blasmusik (Polka)

Gottfried Hummel

Flott

Woodwind and Percussion staves (Measures 1-8):

- Holz** (Woodwinds): Treble clef, 2/4 time. Starts in measure 3 with a *mf* dynamic. Includes trills (*tr*) in measures 7 and 8.
- Trp. 1** (Trumpet 1): Treble clef, 2/4 time. Silent throughout.
- Trp./Flgh.** (Trumpet/Flugelhorn): Treble clef, 2/4 time. Starts in measure 1 with a *mf* dynamic.
- Ten./Bar.** (Tenor/Baritone): Treble clef, 2/4 time. Starts in measure 1 with a *mf* dynamic.
- Pos./Bgl.** (Positone/Bassoon): Bass clef, 2/4 time. Starts in measure 1 with a *mf* dynamic.
- Bass**: Bass clef, 2/4 time. Starts in measure 1 with a *mf* dynamic.
- Drums**: Percussion staff, 2/4 time. Starts in measure 1 with a *mf* dynamic.

Woodwind and Percussion staves (Measures 9-16):

- Holz** (Woodwinds): Treble clef, 2/4 time. Starts in measure 9 with a *f* dynamic.
- T. 1** (Trumpet 1): Treble clef, 2/4 time. Starts in measure 9 with a *f* dynamic.
- Trp./Flgh.** (Trumpet/Flugelhorn): Treble clef, 2/4 time. Starts in measure 9 with a *f* dynamic.
- Ten./Bar.** (Tenor/Baritone): Treble clef, 2/4 time. Starts in measure 9 with a *f* dynamic. Ends in measure 16 with a *mf* dynamic.
- Bgl.** (Bassoon): Bass clef, 2/4 time. Starts in measure 9 with a *f* dynamic. Includes a flat (*b*) in measure 10. Ends in measure 16 with a *mf* dynamic.
- Bass**: Bass clef, 2/4 time. Starts in measure 9 with a *f* dynamic.
- Dr** (Drums): Percussion staff, 2/4 time. Starts in measure 9 with a *f* dynamic.

Measures 17-24 of a musical score. The system consists of seven staves. The first staff (treble clef) begins with a *mf* dynamic marking. The second and third staves are empty. The fourth staff (treble clef) contains a melodic line with a slur over measures 21-22. The fifth staff (bass clef) contains a complex rhythmic pattern with many beamed sixteenth notes. The sixth staff (bass clef) contains a melodic line with a slur over measures 21-22. The seventh staff (bass clef) contains a rhythmic pattern with many beamed sixteenth notes. The *mf* dynamic marking appears on the sixth and seventh staves.

Measures 25-32 of a musical score. The system consists of seven staves. The first staff (treble clef) contains a melodic line with a slur over measures 25-26. The second and third staves are empty. The fourth staff (treble clef) contains a melodic line with a slur over measures 25-26. The fifth staff (bass clef) contains a complex rhythmic pattern with many beamed sixteenth notes. The sixth staff (bass clef) contains a melodic line with a slur over measures 25-26. The seventh staff (bass clef) contains a rhythmic pattern with many beamed sixteenth notes.

Hz. *f*

T.1

Trp./Flgh. *f*

Ten./Bar. *f*

Bgl. *f*

Bass *f*

Dr. *f*

Trio %

41 *ff* *mf*

41 *ff*

41 *ff* *mf*

41 *ff* *mf*

41 *ff* *mf*

41 *ff* *mf*

41 *ff* *mf*

41 *ff* *mf*

41 *ff* *mf*

41 *ff* *mf*

Hz.

T.1

Trp./
Flgh.

Ten./
Bar.

Bgl

Bass

Dr

49

mf

Lz.

T.1

p./
gh.

a./
ar.

igl

ss

Dr

57

f

65

Hz.

T.1

Trp./
Flgh.

Ten./
Bar.

Bgl

Bass

Dr

73

Hz.

T.1

Trp./
Flgh.

Ten./
Bar.

Bgl

Bass

Dr

Fine

ff

mf

81

Hz.

T.1

Trp./
Flgh.

Ten./
Bar.

Bgl

Bass

Dr

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

86

D.S. al Fine