

# Edition Hummel Ton

**FREE  
DOWNLOAD**

**Der gute Laune Verlag**

**Light & flexi**

## Peace On Earth

(DONA NOBIS PACEM - Gib uns Frieden)

Bearb: Geoffrey D. Barlow

**FREE  
DOWNLOAD**



# Light & Flexi

## Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

Bearb: Geoffrey D. Barlow

1. Stimme

2. Stimme

Nebenstimme

Begleitung

Bass

Pauke

Drum Set

*f* *f* *f* *f* *f* *f* *f* *mf*

5

1. St.

2. St.

Nst.

Bgl.

Bass

Pk.

D. S.

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Peace On Earth -2-

1. St.  
2. St.  
Nst.  
Bgl.  
Bass  
Pk.  
D. S.

Musical score for measures 9-12. The score is for a piano ensemble with parts for 1. St., 2. St., Nst., Bgl., Bass, Pk., and D. S. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melodic line in the 1. St. and 2. St. with accents and slurs, a rhythmic accompaniment in the Nst. and D. S., and harmonic support from the Bgl., Bass, and Pk. The dynamic marking *mf* is present at the end of the section.

1. St.  
2. St.  
Nst.  
Bgl.  
Bass  
Pk.  
D. S.

Musical score for measures 13-16. The score is for a piano ensemble with parts for 1. St., 2. St., Nst., Bgl., Bass, Pk., and D. S. The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with melodic lines in the 1. St. and 2. St., rhythmic accompaniment in the Nst. and D. S., and harmonic support from the Bgl., Bass, and Pk. The dynamic marking *mf* is present at the beginning of the section.

Peace On Earth -3-

17

1.St.

2.St.

Nst.

Bgl.

Bass

Pk.

D. S.

*f*

*f*

*f*

*f*

*f*

21

1.St.

2.St.

Nst.

Bgl.

Bass

Pk.

D. S.

*mf*

*mf*

*mf*

*mf*

*mf*

Peace On Earth -4-

25

1.St.

2.St.

Nst.

Bgl.

Bass

Pk.

D. S.

*mf*

29

1.St.

2.St.

Nst.

Bgl.

Bass

Pk.

D. S.

*mf*

Peace On Earth -5-

33

1.St. *f*

2.St. *f*

Nst. *f*

Bgl. *mf*

Bass *mf*

Pk. *f*

D. S. *mf*

37

1.St. *mf*

2.St. *mf*

Nst. *mf*

Bgl. *mf*

Bass *mf*

Pk.

D. S. *mf*

Peace On Earth -6-

41

1.St. *mf* *ff* *mf*

2.St. *mf* *ff* *mf*

Nst. *mf* *ff* *mf*

Bgl. *mf* *ff* *mf*

Bass *mf* *ff* *mf*

Pk. *mf* *ff* *mf*

D. S. *mf* *ff* *mf*

45

1.St. *mf*

2.St. *mf*

Nst. *mf*

Bgl. *mf*

Bass *mf*

Pk. *mf*

D. S. *mf*

Peace On Earth -7-

49

1. St. *mf* *ff* *mf*

2. St. *mf* *ff* *mf*

Nst. *mf* *ff* *mf*

Bgl. *mf* *ff* *mf*

Bass *mf* *ff* *mf*

Pk. *mf* *mf*

D. S. *mf* *ff* *mf*

53

1. St. *mf*

2. St. *mf*

Nst. *mf*

Bgl. *mf*

Bass *mf*

Pk. *mf*

D. S. *mf*



Peace On Earth -8-

57

1.St. *f* *mf*

2.St. *f* *mf*

Nst. *f* *mf*

Bgl. *mf* *mf*

Bass *mf* *mf*

Pk. *mf* *mf*

D. S. *mf* *mf*

61

1.St. *mf* *ff*

2.St. *mf* *ff*

Nst. *mf* *ff*

Bgl. *mf* *ff*

Bass *mf* *ff*

Pk. *mf* *ff*

D. S. *mf* *ff*

Im Stimmensatz enthalten:

Name des Stückes

Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

1.Stimme in C (hoch)

1.Stimme in C (tief)

1.Stimme in B

1.Stimme in Es

2.Stimme in C

2.Stimme in B

2.Stimme in Es



Nebenstimme in C (Bass-Schlüssel)

Nebenstimme in B

Nebenstimme in F

Begleitstimme 1-3 in C (Bass-Schlüssel)

Begleitstimme 1-3 in B

Begleitstimme 1-3 in F

E-Bass

4.Stimme = Bass in C (Bass-Schlüssel)

4.Stimme = Bass in B

4.Stimme = Bass in Es

Drums

Pauke

# Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

Bearb: Geoffrey D. Barlow

The musical score is written for a single voice in C soprano. It consists of 11 staves of music, each starting with a measure number. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Slurs and phrasing marks are used throughout to indicate musical phrases. The score concludes with a final chord in the key of B-flat major.

6 *f* *mf*

11 *mf*

16 *f*

21

26 *mf*

31 *f*

36 *mf*

41 *mf* *ff* *mf* *mf*

46 *mf* *ff* *mf*

52 *mf* *ff* *mf*

57 *f* *mf* *mf* *ff*

1. Stimme in C tief

# Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

Bearb: Geoffrey D. Barlow

Musical score for voice in C1, featuring dynamic markings and phrasing slurs. The score is written in a single system with 11 staves, each containing a line of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Dynamic markings: *f*, *mf*, *ff*.

Staff numbers: 6, 11, 16, 21, 26, 31, 36, 41, 46, 52, 57.

# Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

Bearb: Geoffrey D. Barlow

The musical score is written for a single voice part in B-flat major (one flat) and common time (C). It consists of 60 measures, divided into 12 systems of five measures each. The score includes various dynamic markings and phrasing slurs.

**Measure 1:** Starts with a forte (*f*) dynamic. The melody begins with a half note B-flat, followed by quarter notes G, A, B-flat, and A. A slur covers measures 1 through 5.

**Measure 6:** The melody continues with quarter notes G, A, B-flat, and A. A slur covers measures 6 through 10.

**Measure 11:** The melody begins with a mezzo-forte (*mf*) dynamic. It starts with a half note B-flat, followed by quarter notes G, A, B-flat, and A. A slur covers measures 11 through 15.

**Measure 16:** The melody continues with quarter notes G, A, B-flat, and A. A slur covers measures 16 through 20.

**Measure 21:** The melody begins with a mezzo-forte (*mf*) dynamic. It starts with a half note B-flat, followed by quarter notes G, A, B-flat, and A. A slur covers measures 21 through 25.

**Measure 26:** The melody continues with quarter notes G, A, B-flat, and A. A slur covers measures 26 through 30.

**Measure 31:** The melody begins with a forte (*f*) dynamic. It starts with a half note B-flat, followed by quarter notes G, A, B-flat, and A. A slur covers measures 31 through 35.

**Measure 36:** The melody continues with quarter notes G, A, B-flat, and A. A slur covers measures 36 through 40.

**Measure 41:** The melody begins with a mezzo-forte (*mf*) dynamic. It starts with a half note B-flat, followed by quarter notes G, A, B-flat, and A. A slur covers measures 41 through 45.

**Measure 46:** The melody continues with quarter notes G, A, B-flat, and A. A slur covers measures 46 through 50.

**Measure 52:** The melody begins with a mezzo-forte (*mf*) dynamic. It starts with a half note B-flat, followed by quarter notes G, A, B-flat, and A. A slur covers measures 52 through 56.

**Measure 58:** The melody continues with quarter notes G, A, B-flat, and A. A slur covers measures 58 through 60.

**Dynamic Markings:** The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). These markings are placed below the staff and often accompanied by hairpins indicating the change in volume.

**Phrasing Slurs:** The score uses phrasing slurs to group notes together, indicating the breath or phrasing of the melody. These slurs are placed above the staff and extend across multiple measures.

# Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

Bearb: Geoffrey D. Barlow

The musical score is written for a single voice in E major, 4/4 time. It consists of 58 measures across 11 staves. The dynamics are marked as follows: *f* (measures 1-2), *mf* (measures 3-10), *mf* (measures 11-15), *f* (measures 16-20), *f* (measures 21-25), *mf* (measures 26-30), *f* (measures 31-35), *mf* (measures 36-40), *mf* (measures 41-45), *mf* (measures 46-50), *ff* (measures 51-55), *f* (measures 56-57), *mf* (measures 58-59), and *ff* (measures 60-61). The score includes various phrasing slurs, accents, and dynamic hairpins.

# Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

Bearb: Geoffrey D. Barlow

The musical score is written for a voice part in C major. It consists of ten staves of music, each starting with a measure number. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various dynamic markings and performance instructions:

- Staff 1: Starts with a *f* (forte) dynamic. The first measure is a whole note chord. The melody begins with a quarter note, followed by eighth notes. A *mf* (mezzo-forte) dynamic is indicated at the end of the staff.
- Staff 2: Continues the melody with eighth notes and quarter notes. A *mf* dynamic is indicated.
- Staff 3: Features a *mf* dynamic. The melody includes a quarter note followed by a half note.
- Staff 4: Continues with eighth notes and quarter notes. A *f* dynamic is indicated.
- Staff 5: Features a *mf* dynamic. The melody includes a quarter note followed by a half note.
- Staff 6: Continues with eighth notes and quarter notes. A *f* dynamic is indicated.
- Staff 7: Features a *f* dynamic. The melody includes a quarter note followed by a half note.
- Staff 8: Continues with eighth notes and quarter notes. A *mf* dynamic is indicated.
- Staff 9: Features a *mf* dynamic. The melody includes a quarter note followed by a half note.
- Staff 10: Continues with eighth notes and quarter notes. A *mf* dynamic is indicated.

2. Stimme in B

# Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

Bearb: Geoffrey D. Barlow

The musical score is written for a voice in B and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic. The first measure is marked with a fermata. The piece concludes with a mezzo-forte (*mf*) dynamic and a fermata.
- Staff 6:** Continues the melodic line with a mezzo-forte (*mf*) dynamic.
- Staff 11:** Features a mezzo-forte (*mf*) dynamic and includes a fermata.
- Staff 16:** Marked with a forte (*f*) dynamic.
- Staff 21:** Marked with a mezzo-forte (*mf*) dynamic.
- Staff 26:** Continues with a mezzo-forte (*mf*) dynamic.
- Staff 31:** Marked with a forte (*f*) dynamic.
- Staff 36:** Marked with a mezzo-forte (*mf*) dynamic.
- Staff 41:** Features dynamic markings of mezzo-forte (*mf*), fortissimo (*ff*), mezzo-forte (*mf*), and mezzo-forte (*mf*).
- Staff 46:** Features dynamic markings of mezzo-forte (*mf*), fortissimo (*ff*), and mezzo-forte (*mf*).
- Staff 52:** Marked with mezzo-forte (*mf*) and forte (*f*) dynamics.
- Staff 58:** Marked with mezzo-forte (*mf*) and fortissimo (*ff*) dynamics.



# Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

Bearb: Geoffrey D. Barlow

The musical score is written for a single voice part in E major, 4/4 time. It consists of 58 measures across 11 staves. The dynamics are marked as follows: *f* (measures 1-5), *mf* (measures 6-10), *mf* (measures 11-15), *f* (measures 16-20), *mf* (measures 21-25), *f* (measures 26-30), *f* (measures 31-35), *mf* (measures 36-40), *mf* (measures 41-45), *ff* (measures 46-50), *mf* (measures 51-55), *f* (measures 56-60), *mf* (measures 61-65), and *ff* (measures 66-70). The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Nebenstimme in B

# Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

Bearb: Geoffrey D. Barlow

The musical score is written for a vocal part in B-flat major, 4/4 time. It consists of 11 staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, 52, and 58 indicated at the beginning of their respective staves. The score includes various dynamics such as *f*, *mf*, and *ff*, along with phrasing slurs and accents. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth, quarter, and half notes, with some passages including triplets and complex rhythmic patterns. The dynamics range from *f* (forte) to *ff* (fortissimo), with *mf* (mezzo-forte) being the most common dynamic. The score concludes with a final cadence in measure 60.

Nebenstimme in C (Bass-Schlüssel)

# Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

Bearb: Geoffrey D. Barlow

*f* *mf*

6

11 *mf*

16 *f*

21 *mf* *mf*

26 *mf*

31 *f*

36 *mf*

41 *mf* *ff* *mf* *mf*

47 *mf* *ff* *mf*

53 *mf* *f*

58 *mf* *mf* *ff*

Nebenstimme in F

# Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

Bearb: Geoffrey D. Barlow

The musical score is written for a vocal part in F major, 4/4 time. It consists of 11 staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 47, 53, and 58 marked at the beginning of their respective staves. The dynamics are marked as follows: *f* (forte) at the start of the first staff; *mf* (mezzo-forte) at the start of the second staff; *mf* at the start of the third staff; *f* at the start of the fourth staff; *mf* at the start of the fifth staff; *mf* at the start of the sixth staff; *f* at the start of the seventh staff; *mf* at the start of the eighth staff; *mf*, *ff* (fortissimo), *mf*, and *mf* at the start of the ninth staff; *mf*, *ff*, and *mf* at the start of the tenth staff; *mf* at the start of the eleventh staff; and *mf*, *mf*, and *ff* at the start of the twelfth staff. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

# Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

Bearb: Geoffrey D. Barlow

6/8

*f* *mf*

6

*f*

11

*mf*

16

*mf*

21

*mf* *mf*

26

*mf*

31

*mf*

36

*mf*

41

*mf* *ff* *mf* *mf*

47

*mf* *mf* *ff* *mf*

53

*mf* *mf*

58

*mf*

Begleitung 2 in C

# Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

Bearb: Geoffrey D. Barlow

6

11

16

21

26

31

36

41

47

53

58

mf

# Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

Bearb: Geoffrey D. Barlow

6

*f* *mf*

6

*f*

11

*mf*

16

*mf*

21

*mf* *mf*

26

*mf*

31

*mf*

36

*mf*

41

*mf* *ff* *mf* *mf*

47

*mf* *mf* *ff* *mf*

53

*mf* *mf*

58

*mf*

# Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

Bearb: Geoffrey D. Barlow

Staff 1: Treble clef, 2/4 time signature, key signature of one flat. Measures 1-5. Dynamics: *f*, *mf*.

Staff 2: Treble clef, 2/4 time signature, key signature of one flat. Measures 6-10. Dynamics: *f*.

Staff 3: Treble clef, 2/4 time signature, key signature of one flat. Measures 11-15. Dynamics: *mf*.

Staff 4: Treble clef, 2/4 time signature, key signature of one flat. Measures 16-20.

Staff 5: Treble clef, 2/4 time signature, key signature of one flat. Measures 21-25. Dynamics: *mf*, *mf*.

Staff 6: Treble clef, 2/4 time signature, key signature of one flat. Measures 26-30. Dynamics: *mf*.

Staff 7: Treble clef, 2/4 time signature, key signature of one flat. Measures 31-35. Dynamics: *mf*.

Staff 8: Treble clef, 2/4 time signature, key signature of one flat. Measures 36-40. Dynamics: *mf*.

Staff 9: Treble clef, 2/4 time signature, key signature of one flat. Measures 41-46. Dynamics: *mf*, *ff*, *mf*, *mf*.

Staff 10: Treble clef, 2/4 time signature, key signature of one flat. Measures 47-52. Dynamics: *mf*, *mf*, *ff*, *mf*.

Staff 11: Treble clef, 2/4 time signature, key signature of one flat. Measures 53-57. Dynamics: *mf*, *mf*.

Staff 12: Treble clef, 2/4 time signature, key signature of one flat. Measures 58-62. Dynamics: *mf*.



Begleitung 2 in B

# Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

Bearb: Geoffrey D. Barlow

This musical score is for the accompaniment of 'Peace On Earth' (Dona nobis Pacem - Gib uns Frieden), arranged by Geoffrey D. Barlow. It is in the key of B-flat major and 2/4 time. The score consists of 11 staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 47, 53, and 58 marked at the beginning of their respective staves. The dynamics range from *f* (forte) to *ff* (fortissimo). The piece concludes with a fermata on the final note.

6 *f* *mf*

11 *mf*

16

21 *mf* *mf*

26 *mf*

31 *mf*

36 *mf*

41 *mf* *ff* *mf* *mf*

47 *mf* *mf* *ff* *mf*

53 *mf* *mf*

58 *mf*

# Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

Bearb: Geoffrey D. Barlow

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one flat (B-flat). The piece consists of 58 measures, divided into systems of five measures each. The dynamics are marked as follows:

- Measures 1-5: *f* (forte)
- Measures 6-10: *mf* (mezzo-forte)
- Measures 11-15: *mf* (mezzo-forte)
- Measures 16-20: *f* (forte)
- Measures 21-25: *mf* (mezzo-forte)
- Measures 26-30: *mf* (mezzo-forte)
- Measures 31-35: *mf* (mezzo-forte)
- Measures 36-40: *mf* (mezzo-forte)
- Measures 41-45: *mf*, *ff* (fortissimo), *mf*, *mf*
- Measures 46-52: *mf*, *mf*, *mf*, *ff* (fortissimo), *mf*
- Measures 53-57: *mf* (mezzo-forte)
- Measures 58: *mf* (mezzo-forte)

Begleitung 1 in F

# Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

Bearb: Geoffrey D. Barlow

*f* *mf*

6 *f*

11 *mf*

16

21 *mf* *mf*

26 *mf*

31 *mf*

36 *mf*

41 *mf* *ff* *mf* *mf*

47 *mf* *mf* *ff* *mf*

53 *mf* *mf*

58 *mf*

# Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

Bearb: Geoffrey D. Barlow

Staff 1: Treble clef, key signature of two flats, common time. Measures 1-5. Dynamics: *f*, *mf*.

Staff 2: Treble clef, key signature of two flats, common time. Measures 6-10. Dynamics: *f*.

Staff 3: Treble clef, key signature of two flats, common time. Measures 11-15. Dynamics: *mf*.

Staff 4: Treble clef, key signature of two flats, common time. Measures 16-20.

Staff 5: Treble clef, key signature of two flats, common time. Measures 21-25. Dynamics: *mf*, *mf*.

Staff 6: Treble clef, key signature of two flats, common time. Measures 26-30. Dynamics: *mf*.

Staff 7: Treble clef, key signature of two flats, common time. Measures 31-35. Dynamics: *mf*.

Staff 8: Treble clef, key signature of two flats, common time. Measures 36-40. Dynamics: *mf*.

Staff 9: Treble clef, key signature of two flats, common time. Measures 41-46. Dynamics: *mf*, *ff*, *mf*, *mf*.

Staff 10: Treble clef, key signature of two flats, common time. Measures 47-52. Dynamics: *mf*, *mf*, *ff*, *mf*.

Staff 11: Treble clef, key signature of two flats, common time. Measures 53-57. Dynamics: *mf*, *mf*.

Staff 12: Treble clef, key signature of two flats, common time. Measures 58-62. Dynamics: *mf*.

# Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

Bearb: Geoffrey D. Barlow

*f* *mf*

6 *f*

11 *mf*

16

21 *mf* *mf*

26 *mf*

31 *mf*

36 *mf*

41 *mf* *ff* *mf* *mf* *mf*

47 *mf* *mf* *ff* *mf*

53 *mf* *mf*

58 *mf*

E-Bass

# Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

Bearb: Geoffrey D. Barlow

6

*f*

11

16

21

26

*mf* *mf*

31

*mf*

36

*mf*

41

*mf* *ff* *mf* *mf*

47

*mf* *ff* *mf*

53

*mf* *mf*

58

*mf* *mf* *ff*

Bass 1 & 2 in C

# Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

Bearb: Geoffrey D. Barlow

6

11

16

21

26

31

36

41

47

53

58

Bass in B

# Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

Bearb: Geoffrey D. Barlow

The musical score is written for Bass in B and consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is common time (C). The score includes various dynamic markings and performance instructions:

- Staff 1: *f* (forte)
- Staff 6: *f* (forte)
- Staff 11: *f* (forte)
- Staff 16: *f* (forte)
- Staff 21: *mf* (mezzo-forte) with crescendo and decrescendo markings
- Staff 26: *mf* (mezzo-forte) with crescendo and decrescendo markings
- Staff 31: *mf* (mezzo-forte) with crescendo and decrescendo markings
- Staff 36: *mf* (mezzo-forte) with crescendo and decrescendo markings
- Staff 41: *mf* (mezzo-forte), *ff* (fortissimo), *mf* (mezzo-forte), *mf* (mezzo-forte) with crescendo and decrescendo markings
- Staff 47: *mf* (mezzo-forte), *ff* (fortissimo), *mf* (mezzo-forte) with crescendo and decrescendo markings
- Staff 53: *mf* (mezzo-forte) with crescendo and decrescendo markings
- Staff 58: *mf* (mezzo-forte), *mf* (mezzo-forte), *ff* (fortissimo) with crescendo and decrescendo markings



Bass in Es

# Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

Bearb: Geoffrey D. Barlow

6

*f*

11

16

21

26

*mf*

31

*mf*

36

*mf*

41

*mf* *ff* *mf* *mf*

47

*mf* *mf* *ff* *mf*

53

*mf* *mf*

58

*mf* *mf* *ff*

64

*mf* *mf* *ff*

# Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

Drums

Bearb: Geoffrey D. Barlow

The musical score for Drums is written on ten staves, each representing a system of music. The notation includes various rhythmic patterns, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 48, 53, and 59 indicated at the beginning of their respective systems. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score features a variety of rhythmic textures, including steady eighth-note patterns, syncopated rhythms, and complex multi-measure rests. Some measures contain 'x' marks above the notes, likely indicating specific drum sounds or techniques. The overall structure is a continuous piece of music with varying intensity and rhythmic complexity.

Pauke

# Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

Bearb: Geoffrey D. Barlow

