

Edition Hummel Ton



Der gute Laune Verlag

*Aus der EHT Oberkrainer Kollektion*

# Fröhliche Kandeltour

Marschpolka von Gottfried Hummel



# ***EHT Oberkrainer Kollektion***

## ***Fröhliche Kandeltour***



Im Stimmensatz enthalten:

Akkordeon Solo

Trompete in B

Klarinette in B

Altsax in Es

Begleitung (Gitarre/Keyboard/Akkordeon)

E-Bass

Bass in B

# Fröhliche Kandeltour (Polka)

Musik: Gottfried Hummel

Trompete in B

Klarinette in B

Akkordeon (Solo)

Begleitung

*mf*

*mf*

*mf*

*B*

*B*

Trp. B

Klar. B

Akk.

Bgl.

*F*

*F*

*F*

*F*

Trp. B

Klar. B

Akk.

Bgl.

*mf*

*mf*

*B*

*B*

*B*

18

Trp. B

Klar. B

Akk.

Bgl.

3

F7

F7

24

Trp. B

Klar. B

Akk.

Bgl.

Es F7 B F7

Es F7 B F7

30

1, 1, 1, 1, 1, 1.

2, 2, 2, 2, 2, 2.

Trp. B

Klar. B

Akk.

Bgl.

*mf* *f*

*mf* *f*

*mf* *f*

B B Es

B B Es

36

Trp. B

Klar. B

Akk.

Bgl.

36

36

36

36

36

36

As

B7

As

B7

As

B7

42

Trp. B

Klar. B

Akk.

Bgl.

42

42

42

42

42

42

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Es

As

B7

Es

As

B7

Es

As

B7

48

Trp. B

Klar. B

Akk.

Bgl.

48

48

48

48

48

48

*f*

*f*

*f*

*f*

*f*

*f*

Es

As

Es

Es

Es

Es

Es

Es

53

Trp. B

Klar. B

Akk.

Bgl.

*mf*

59

Trp. B

Klar. B

Akk.

Bgl.

*Es* *As* *B8*

64

1, 1, 1, 1, 1, 1.

2, 2, 2, 2, 2, 2.

Trp. B

Klar. B

Akk.

Bgl.

*ff* *Es*

# Fröhliche Kandeltour (Polka)

2. *B*

6 *mf* *F* *mf* *F*

12 *B* *B*

18 *mf* *F7*

24 *Es* *F7* *B* *F7*

30 *B* *B* *Es*

36 *mf* *f* *As* *B7*

42 *mf* *Es* *As* *B7*

48 *Es* *f* *Es*

53 *As* *B7* *mf*

59 *Es* *As* *B8*

64 *ff* *Es* *Es*

Trompete in B

Fröhliche Kandeltour  
(Polka)

Musik: Gottfried Hummel

Musical staff 1-6: Treble clef, 2/4 time signature. Measure 1: G4, A4, B4. Measure 2: C5, B4, A4. Measure 3: G4, F4, E4. Measure 4: D4, C4, B3. Measure 5: A3, G3, F3. Measure 6: E3, D3, C3. Dynamics: *mf*. Includes a first ending bracket over measures 5-6.

Musical staff 7-13: Treble clef. Measure 7: C4, D4, E4. Measure 8: F4, G4, A4. Measure 9: B4, C5, B4. Measure 10: A4, G4, F4. Measure 11: E4, D4, C4. Measure 12: B3, A3, G3. Measure 13: F3, E3, D3. Dynamics: *mf*.

Musical staff 14-20: Treble clef. Measure 14: C4, D4, E4. Measure 15: F4, G4, A4. Measure 16: B4, C5, B4. Measure 17: A4, G4, F4. Measure 18: E4, D4, C4. Measure 19: B3, A3, G3. Measure 20: F3, E3, D3. Dynamics: *mf*. Includes a first ending bracket over measures 19-20.

Musical staff 21-27: Treble clef. Measure 21: C4, D4, E4. Measure 22: F4, G4, A4. Measure 23: B4, C5, B4. Measure 24: A4, G4, F4. Measure 25: E4, D4, C4. Measure 26: B3, A3, G3. Measure 27: F3, E3, D3. Dynamics: *mf*.

Musical staff 28-34: Treble clef. Measure 28: C4, D4, E4. Measure 29: F4, G4, A4. Measure 30: B4, C5, B4. Measure 31: A4, G4, F4. Measure 32: E4, D4, C4. Measure 33: B3, A3, G3. Measure 34: F3, E3, D3. Dynamics: *mf* and *f*. Includes first and second ending brackets over measures 32-34.

Musical staff 35-41: Treble clef. Measure 35: C4, D4, E4. Measure 36: F4, G4, A4. Measure 37: B4, C5, B4. Measure 38: A4, G4, F4. Measure 39: E4, D4, C4. Measure 40: B3, A3, G3. Measure 41: F3, E3, D3. Dynamics: *mf*.

Musical staff 42-48: Treble clef. Measure 42: C4, D4, E4. Measure 43: F4, G4, A4. Measure 44: B4, C5, B4. Measure 45: A4, G4, F4. Measure 46: E4, D4, C4. Measure 47: B3, A3, G3. Measure 48: F3, E3, D3. Dynamics: *mf*.

Musical staff 49-55: Treble clef. Measure 49: C4, D4, E4. Measure 50: F4, G4, A4. Measure 51: B4, C5, B4. Measure 52: A4, G4, F4. Measure 53: E4, D4, C4. Measure 54: B3, A3, G3. Measure 55: F3, E3, D3. Dynamics: *f*.

Musical staff 56-62: Treble clef. Measure 56: C4, D4, E4. Measure 57: F4, G4, A4. Measure 58: B4, C5, B4. Measure 59: A4, G4, F4. Measure 60: E4, D4, C4. Measure 61: B3, A3, G3. Measure 62: F3, E3, D3. Dynamics: *mf*.

Musical staff 63-69: Treble clef. Measure 63: C4, D4, E4. Measure 64: F4, G4, A4. Measure 65: B4, C5, B4. Measure 66: A4, G4, F4. Measure 67: E4, D4, C4. Measure 68: B3, A3, G3. Measure 69: F3, E3, D3. Dynamics: *ff*. Includes first and second ending brackets over measures 67-69.

# Fröhliche Kandeltour (Polka)

7

*mf*

14

21

28

35

1. 2.

*mf*

42

*f*

49

*mf*

56

*f*

63

*mf*

63

1. 2.

*ff*

# Fröhliche Kandeltour (Polka)

mf

mf

mf

f

mf

f

mf

ff

*B*

7 *F* *F*

14 *B* *B*

21 *F7* *Es* *F7* *B*

28 *F7* *B* *B*

35 *Es* *As* *B7*

42 *Es* *As* *B7*

49 *Es* *Es* *As*

56 *B7* *Es* *As*

63 *B8* *Es* *Es*

Bass

# Fröhliche Kandeltour (Polka)

Musik: Gottfried Hummel

*B*

7 *F* *F*

14 *B* *B*

21 *F7* *Es* *F7* *B*

28 *F7* *B* *B*

35 *Es* *As* *B7*

42 *Es* *As* *B7*

49 *Es* *Es* *As*

56 *B7* *Es* *As*

63 *B8* *E♭* *E♭*

Bass in B

# Fröhliche Kandeltour (Polka)

Musik: Gottfried Hummel

The musical score is written for Bass in B and consists of ten staves of music. The key signature is B major (one sharp). The time signature is 2/4. The score includes various chords and melodic lines. The chords are indicated by letters above the staff: B, F, Es, F7, B7, As, B8, and E3. The melody is written in a treble clef. The score includes repeat signs and a double bar line at the end.