

# Edition Hummel Ton

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Zum 200. Geburtstag des Walzerkönigs

## Ein Geburtstagstrauß für Johann Strauss

Musik: Gottfried Hummel



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## Intro

Musical notation for the Intro section, measures 1-6. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The melody is in the right hand, and the bass line is in the left hand. The dynamic marking is *mf*. The notes in the right hand are: A4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. The notes in the left hand are: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3.

Cis a7 a7 a7 a7 D d d A d d A

Musical notation for the Intro section, measures 7-12. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The melody is in the right hand, and the bass line is in the left hand. The dynamic marking is *ff* in measure 8 and *mf* in measure 12. The notes in the right hand are: A4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. The notes in the left hand are: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3.

a7 A D d d H d d A d d Fis d d

## Walzer 1

Musical notation for Walzer 1, measures 13-18. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The melody is in the right hand, and the bass line is in the left hand. The notes in the right hand are: A4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. The notes in the left hand are: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3.

D d d A d d D d d A d d D d d Fis G Gis

Musical notation for Walzer 1, measures 19-24. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The melody is in the right hand, and the bass line is in the left hand. The dynamic marking is *mf*. The notes in the right hand are: A4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. The notes in the left hand are: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3.

A a7 a7 A a7 a7 E a7 a7 A a7 a7 E a7 a7 A a7 a7

Musical notation for Walzer 1, measures 25-30. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The melody is in the right hand, and the bass line is in the left hand. The dynamic marking is *mf*. The notes in the right hand are: A4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. The notes in the left hand are: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3.

E a7 a7 A H Cis D d d A d d D d d A d d

31

D d d A d d D d d D E Fis G g g D g g

37

G g g Gis hv hv A d d D d d E a7 a7 A H Cis

43

*Fine*

d D A Fis d Gis e7 e7 E e7 e7 A a a E a a

49

H e7 e7 E e7 e7 A a a E a a Gis e7 e7 E e7 e7

55

A a Gis Fis fis fis H hm hm E e7 e7 a A

61 2.

*ff* *mf* *ff*

*D.S. Walzer 1 bis Fine*

A D A Fis D d7

**Walzer 2**

67

*mf* *mf*

d7 G g g D g g G g g Gis e7 e7 A am am

73

E am am A am am A am am D d7 d7 A d7 d7 D d7 d7

79

*mf* *mf*

A d7 d7 G g g E em em A am am D d d G g g

85

*mf*

D g g G g g Gis e7 e7 A am am E am am A am am

91

A am am D d7 d7 A d7 d7 D d7 d7 A d7 d7 G<sup>ug</sup>

97

d7 D G<sup>ug</sup> D H G Cis a7 a7 A a7 a7 D d d

103

A d d E a7 a7 A a7 a7 D d d A d d Cis a7 a7

109

A a7 a7 D d d A d d E a7 a7 A a7 a7 d a7 A

Walzer 3

115

D D.S. Walzer 2 bis Fine C c c E c c D dm dm F dm dm

121

*ff* *mf* poco a poco *cresc.*

H g7 g7 G g7 g7 C c c G#e G#e G#e C c c E c c

127

*ff* *Fine*

D dm dm F dm dm H g7 g7 G c G g7 G c

133

*ff* *mf*

c C G Gis A am am E am am H e7 e7 E e7 e7 Gis e7 e7

139

*mf*

E e7 e7 D dm dm A am am C am am Cis a7 a7 D dm dm

145

*f*

D dm dm E am E e7 am A E C A am A

Walzer 4

151

*D.S. Walzer 3 bis Fine* C c c G A H C c c G c c

157

C c c G c D g7 g7 G g7 g7 D dm dm A H Cis

163

D dm dm A dm dm D g7 g7 G g7 g7 C c G g7 g7

169

C c c G A H C c c G c c D dm dm A H Cis

175

D dm dm A dm dm D g7 g7 G g7 g7 C B A a

181

*f* *ff* *mf*

D dm dm G A H C G E C E c7 c7 C c7 c7

187

*mf*

E c7 c7 C c7 c7 F f f C f f F f f F D C

193

*mf* *ff* *mf*

E c7 c7 E c7 c7 C c7 C c7 G c7 c7 E c7 c7

199

*ff* *mf*

F f F f E c7 c7 C c7 c7 E c7 c7 C c7 c7

205

*mf* *mf*

F f f C f f F f f F D C E c7 c7 E c7 c7



211

ff mf ff

C c7 C c7 G c7 c7 G c7 c7 f C A f

217 **Coda**

mf f mf

c7 C f C c7 C

223

f mf f

f C c7 C f C

229

mf f p

D dm G gm a E Cis A dm D b B

235

tr ff mf

a7 A D d d A d d D d d

241

mf

A d d D d d Fis G Gis A a7 a7 A a7 a7 E a7 a7 A a7 a7

248

mf

E a7 a7 A a7 a7 E a7 a7 A H Cis D d d A d d

254

f

D d d A d d D d d A d d D d d D E Fis G g g

261

ff f mf

D g g G g g Gis hv hv A d d D d d A

267

f ff

d D A d D A d A d