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Konzertante Musik für  
Akkordeonorchester

## Peace On Earth

(DONA NOBIS PACEM - Gib uns Frieden)

Bearb: Geoffrey D. Barlow

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Konzertante Musik für Akkordeon-Orchester

# Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

Bearb: Geoffrey D. Barlow

The musical score is arranged for a concert band and includes the following parts:

- Akkordeon 1:** Treble clef, dynamic markings *f* and *mf*.
- Akkordeon 2:** Treble clef, dynamic marking *f*.
- Akkordeon 3:** Treble clef, dynamic marking *f*.
- Easy:** Treble clef, dynamic marking *f*.
- Keyboard:** Treble clef, dynamic marking *f*, includes a box labeled "Brass oder Strings".
- Klavier:** Treble and Bass clefs, dynamic markings *f* and *mf*.
- Begleitung:** Treble clef, chord symbols (am7, D7, G, em7), dynamic marking *f*.
- Bass:** Bass clef, dynamic marking *f*.
- Pauke:** Bass clef, dynamic marking *f*.
- Drum Set:** Drum notation, dynamic markings *f* and *mf*.

Peace On Earth -2-

This musical score is for the piece "Peace On Earth -2-". It is written in G major (one sharp) and 8/8 time. The dynamic marking is *mf* (mezzo-forte). The score is divided into eight staves, each representing a different instrument or part:

- Akk. 1:** Treble clef, melodic line with eighth and sixteenth notes.
- Akk. 2:** Treble clef, accompaniment with chords and some melodic fragments.
- Akk. 3:** Treble clef, accompaniment with chords and some melodic fragments.
- Easy:** Treble clef, simple melodic line.
- Kb.:** Treble clef, accompaniment with chords and some melodic fragments.
- Kl.:** Treble and Bass clefs, melodic and harmonic accompaniment.
- Bgl.:** Treble clef, accompaniment with chords and some melodic fragments.
- Bass:** Bass clef, melodic line.
- Pk.:** Bass clef, accompaniment with chords and some melodic fragments.
- D. S.:** Bass clef, accompaniment with chords and some melodic fragments.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is G major, and the time signature is 8/8. The dynamic marking *mf* is present in several staves.

Peace On Earth -3-

This musical score is for the third part of the piece "Peace On Earth". It is arranged for a variety of instruments and includes a drum set. The score is written in G major (one sharp) and 4/4 time. It begins at measure 9 and spans four measures. The instruments and their parts are:

- Akk. 1, 2, 3:** Three different keyboard parts, likely for different piano models or voicings. They feature melodic lines with accents and chords.
- Easy:** A simplified keyboard part with a melodic line.
- Kb.:** Keyboard part with a more complex, rhythmic accompaniment.
- Kl.:** Piano part with a melodic line in the right hand and a bass line in the left hand.
- Bgl.:** Bongos part with a steady, rhythmic accompaniment.
- Bass:** Bass guitar part with a melodic line.
- Pk.:** Percussion part with a melodic line.
- D. S.:** Drum set part with a steady, rhythmic accompaniment.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte) in several places. Chord symbols are provided for the Bgl. part: G, G7, C, G, D4, and D. The score is written on a grand staff with multiple systems of staves.

Peace On Earth -4-

13

Akk. 1 *mf*

Akk. 2 *mf*

Akk. 3

Easy

Kb. *mf*

Kl.

Bgl. *mf*

Bass *mf*

Pk. *mf*

D. S. *mf*

Chords: G, D, am, D, G

Measure numbers: 13, 8

Peace On Earth -5-

This musical score is for the fifth system of the piece "Peace On Earth". It features nine staves, each representing a different instrument or part:

- Akk. 1, 2, 3:** Three different keyboard parts, each with a treble clef and a key signature of one sharp (F#). They play melodic lines with various articulations like accents and slurs.
- Easy:** A simplified keyboard part with a treble clef and a key signature of one sharp.
- Kb.:** Keyboard part with a treble clef and a key signature of one sharp, featuring more complex rhythmic patterns.
- Kl.:** Keyboard part with a treble clef and a key signature of one sharp, playing a melodic line.
- Bgl.:** Bongos with a treble clef and a key signature of one sharp, indicated by an 8-measure rest at the start. Chord symbols G, G7, C, D7, and G are written above the staff.
- Bass:** Bass line with a bass clef and a key signature of one sharp, starting with an 8-measure rest.
- Pk.:** Percussion part with a bass clef and a key signature of one sharp, starting with an 8-measure rest.
- D. S.:** Drum set part with a double bar line and a key signature of one sharp, starting with an 8-measure rest.

The score is divided into four measures. A dynamic marking of *f* (forte) is present in the second measure of each staff. The key signature remains one sharp throughout the system.

Peace On Earth -6-

21

Akk. 1 *mf*

Akk. 2 *mf*

Akk. 3 *mf*

Easy *mf*

Kb. *mf*

Kl. *mf*

Bgl. *mf*

Bass *mf*

Pk. *mf*

D. S. *mf*

G D D7 G G/H C D

Detailed description: This is a page of a musical score for the piece 'Peace On Earth -6-'. The score is written in G major (one sharp) and begins at measure 21. It features ten staves for different instruments: three Accordion parts (Akk. 1, 2, 3), an Easy part, Keyboard (Kb.), Clarinet (Kl.), Baglam (Bgl.), Bass, Percussion (Pk.), and Drums (D. S.). The dynamics are consistently marked as *mf* (mezzo-forte). The Baglam part includes a chord chart above the staff: G, D, D7, G, G/H, C, D. The Drums part shows a pattern of eighth notes and rests. The Percussion part has a simple rhythmic pattern. The Easy part has a melodic line with some rests. The Keyboard part has a simple accompaniment. The three Accordion parts have different textures: Akk. 1 has a fast eighth-note pattern, Akk. 2 has a slower eighth-note pattern, and Akk. 3 has a dotted quarter note pattern. The Drums part has a pattern of eighth notes and rests.

Peace On Earth -7-

25

Akk. 1 *mf*

Akk. 2 *mf*

Akk. 3 *mf*

Easy *mf*

Kb. *mf*

Kl. *mf*

Bgl. *mf*  
am7 D G em7 am D G

Bass *mf*

Pk. *mf*

D. S. *mf*



Peace On Earth -8-

29

Akk. 1 *mf*

Akk. 2 *mf*

Akk. 3 *mf*

Easy *mf*

Kb. *mf*

Kl. *mf*

Bgl. *mf*

Bass *mf*

Pk. *mf*

D. S. *mf*

G D7 G G/H C/D D

Peace On Earth -9-

33

Akk. 1 *f*

Akk. 2 *f*

Akk. 3 *f*

Easy *f*

Kb. *f*

Kl. *f*

Bgl. *f*  
am7 D G em7 am7 D G

Bass *f*

Pk. *f*

D. S. *f*

Detailed description: This is a page of a musical score for the piece 'Peace On Earth -9-'. The score is written for a large ensemble of instruments. The key signature is G major (one sharp) and the time signature is 4/4. The page number '33' is indicated at the top left of the first system. The instruments are: Akk. 1 (Acoustic Keyboard 1), Akk. 2 (Acoustic Keyboard 2), Akk. 3 (Acoustic Keyboard 3), Easy (Easy Keyboard), Kb. (Keyboard), Kl. (Klavier/Piano), Bgl. (Bongos), Bass (Bass), Pk. (Percussion), and D. S. (Drum Set). The score is divided into four measures. Akk. 1, Akk. 2, Akk. 3, Easy, and Kb. all start with a forte (*f*) dynamic. Akk. 3 and Kb. have accents (>) on the first notes. The Bgl. part features a rhythmic pattern with chords am7, D, G, em7, am7, D, G. The D. S. part features a drum pattern with 'x' marks for cymbals and solid lines for other drums. The score concludes with a final measure in each part.

Peace On Earth -10-

37

Akk. 1 *mf*

Akk. 2 *mf*

Akk. 3 *mf*

Easy *mf*

Kb. *mf*

Kl. *mf*

Bgl. *mf* em C/E H

Bass *mf*

Pk. *mf*

D. S. *mf*

Peace On Earth -11-

This musical score is for the piece "Peace On Earth -11-". It is arranged for a variety of instruments and includes dynamic markings and chord symbols. The score is organized into systems, with measures 41 through 43 shown. The instruments and their parts are as follows:

- Akk. 1, 2, 3:** Three acoustic guitar parts. Akk. 1 and 2 play a melodic line with dynamics *mf* and *ff*. Akk. 3 provides harmonic support with dynamics *mf* and *ff*.
- Easy:** An easy piano part with dynamics *mf* and *ff*.
- Kb. (Keyboard):** A keyboard part with dynamics *mf* and *ff*, featuring a rhythmic accompaniment.
- Kl. (Clarinet):** A clarinet part with dynamics *mf* and *ff*.
- Bgl. (Bass Guitar):** A bass guitar part with chord symbols *em* and *am*, and dynamics *mf* and *ff*.
- Bass:** A bass line with dynamics *mf* and *ff*.
- Pk. (Percussion):** A percussion part with dynamics *mf* and *ff*.
- D. S. (Drum Set):** A drum set part with dynamics *mf* and *ff*.

The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). Chord symbols *em* and *am* are provided for the bass guitar part. The piece is in the key of D major (one sharp) and 4/4 time.

Peace On Earth -12-

44

Akk. 1

Akk. 2

Akk. 3

Easy

Kb.

Kl.

Bgl.

Bass

Pk.

D. S.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

H4

H

em

C

Peace On Earth -13-

48

The musical score is written for piano, keyboard, bass, and drums. It consists of nine staves. The piano part (Akk. 1, 2, 3) features a melodic line with dynamics of *mf* and *ff*. The keyboard part (Easy and Kb.) includes a melodic line and a rhythmic accompaniment. The keyboard part (Kl.) features a rhythmic accompaniment. The guitar part (Bgl.) includes chords and dynamics. The bass part (Bass) features a melodic line with dynamics of *mf* and *ff*. The piano part (Pk.) features a rhythmic accompaniment. The drums part (D. S.) features a rhythmic accompaniment. The score is in 4/4 time and starts at measure 48.

Akk. 1

Akk. 2

Akk. 3

Easy

Kb.

Kl.

Bgl.

Bass

Pk.

D. S.

*mf* *ff* *mf* *mf* *ff* *mf* *mf* *ff* *mf*

I em am7 em em/C



Peace On Earth -15-

56

Akk. 1 *mf*

Akk. 2 *mf*

Akk. 3 *mf*

Easy *mf*

Kb. *mf*

Kl. *mf*

Bgl. *mf*  
C/D D am7 D G em7 am7 D

Bass *mf*

Pk. *mf*

D. S. *mf*



Peace On Earth -16-

This musical score, titled "Peace On Earth -16-", is arranged for a variety of instruments. The score is divided into two systems. The first system includes Akk. 1, Akk. 2, Akk. 3, Easy, Kb., Kl., and D. S. The second system includes Bgl., Bass, and Pk. All instruments start at measure 60. The key signature is one sharp (F#). The score features dynamic markings of *f* (forte) in measures 61 and 62. The Bgl. part includes chord symbols G and C. The D. S. part includes asterisks in measures 61 and 62, possibly indicating a specific drumming technique.

Peace On Earth -17-

This musical score is for the 17th measure of the piece 'Peace On Earth'. It consists of ten staves, each with a different instrument or part. The music begins at measure 64. The first three staves (Akk. 1, 2, 3) feature a piano accompaniment with a forte (*f*) dynamic. The fourth staff (Easy) is a simplified version of the melody. The fifth staff (Kb.) features a piano accompaniment with a forte (*f*) dynamic. The sixth staff (Kl.) features a piano accompaniment with a forte (*f*) dynamic. The seventh staff (Bgl.) features a piano accompaniment with a forte (*f*) dynamic and includes the following chord symbols: F/G, G, F, G, C, am7, dm7, G, E7. The eighth staff (Bass) features a piano accompaniment with a forte (*f*) dynamic. The ninth staff (Pk.) features a piano accompaniment with a forte (*f*) dynamic. The tenth staff (D.S.) features a piano accompaniment with a forte (*f*) dynamic.

Peace On Earth -18-

This musical score is for the piece "Peace On Earth -18-". It features ten parts: three Accordion parts (Akk. 1, 2, 3), an Easy part, Keyboard (Kb.), Keyboard (Kl.), Bongos (Bgl.), Bass, Percussion (Pk.), and Drums (D. S.). The score begins at measure 68. The first three measures of this section feature a triplet of eighth notes in the upper parts, marked with accents and a forte (*f*) dynamic. The Bgl. part includes chord symbols: *am*, *dm7*, *G7*, *C*, *am*, *dm7*, and *G*. The D. S. part uses 'x' marks to indicate drum hits. The piece concludes with a *mf* dynamic marking.

Peace On Earth -19-

72

Akk. 1

*mf* *mf* *ff*

Akk. 2

*mf* *mf* *ff*

Akk. 3

*mf* *mf* *ff*

Easy

*mf* *mf* *ff*

Kb.

*mf* *ff*

Kl.

*mf* *ff*

Bgl.

*mf* *ff*

Bass

*mf* *ff*

Pk.

*mf* *ff*

D. S.

*mf* *ff*

C fm/C C



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***Konzertante Musik für Akkordeon-Orchester***

**Peace On Earth** (Dona nobis Pacem - Gib uns Frieden)

Bearb.: **Geoffrey D. Barlow**

Im Stimmensatz enthalten:

Akkordeon 1

Akkordeon 2

Akkordeon 3

Easy

Keyboard

Klavier

Begleitung mit Chords

Bass

Pauke

Drums

# Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

Bearb: Geoffrey D. Barlow

The musical score is written for the first accordion part in a single system. It consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics range from *f* (forte) to *ff* (fortissimo), with *mf* (mezzo-forte) being the most common. The score includes various musical notations such as slurs, ties, and accents. A circled '3' with three dots is present at the beginning of the first staff. A circled '3' with a vertical line is present at the end of the eighth staff. The piece concludes with a final double bar line on the tenth staff.

# Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

Barb: Geoffrey D. Barlow

The musical score is written for the second accordion part in a single system. It consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics range from *f* (forte) to *ff* (fortissimo), with *mf* (mezzo-forte) being the most frequent. The score includes various musical notations such as slurs, accents, and a triplet in the final staff. The first staff starts with a circled '3' above the first measure, indicating a triplet. The piece concludes with a final chord in the last staff.

# Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

Barb: Geoffrey D. Barlow

The musical score is written for the third accordion part. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics range from *f* (forte) to *ff* (fortissimo), with *mf* (mezzo-forte) being the most common. The score includes various musical notations such as slurs, accents, and phrasing slurs. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is characterized by flowing lines and dynamic contrasts. The final staff ends with a double bar line and a fermata over the final chord.



Easy

# Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

Bearb: Geoffrey D. Barlow

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number. The dynamics are marked as follows: **f** (forte) at measures 1, 19, 31, 62, and 69; **mf** (mezzo-forte) at measures 13, 19, 25, 37, 43, 49, 55, and 69; and **ff** (fortissimo) at measures 37, 49, and 69. The score includes various musical notations such as slurs, ties, and accents. A first ending bracket is present at the end of the piece, spanning measures 62 to 69.

Keyboard

# Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

Bearb: Geoffrey D. Barlow

Brass oder Strings

The musical score is written for a keyboard instrument in G major and 4/4 time. It consists of ten staves of music, each starting with a measure number. The dynamics are marked as follows: **f** (forte) at measures 1, 19, 25, 33, 65, and 70; **mf** (mezzo-forte) at measures 13, 19, 25, 33, 41, 47, 53, 58, and 70; **ff** (fortissimo) at measures 41, 47, and 70. The score includes various musical notations such as slurs, accents, and a triplet of eighth notes at measure 65. The piece concludes with a final cadence at measure 70.

Klavier

# Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

Bearb: Geoffrey D. Barlow

The musical score is written for piano and consists of seven systems of staves. Each system contains a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics used are *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The piece concludes with a double bar line and a fermata over the final chord.

Klavier

43

mf

mf

This system contains measures 43 to 47. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings include *mf* at the beginning and middle of the system.

48

mf

*ff*

*mf*

This system contains measures 48 to 52. It features a dynamic contrast with a fortissimo (*ff*) chord in measure 50. The right hand has a melodic line with a slur, and the left hand has a rhythmic accompaniment. Dynamic markings include *mf*, *ff*, and *mf*.

53

mf

This system contains measures 53 to 56. The right hand has a melodic line with eighth-note patterns and slurs, while the left hand has a steady accompaniment of eighth notes. The dynamic marking is *mf*.

57

mf

*f*

This system contains measures 57 to 61. The right hand has a melodic line with eighth-note patterns and slurs, while the left hand has a steady accompaniment of eighth notes. Dynamic markings include *mf* and *f*.

62

*f*

This system contains measures 62 to 65. The right hand has a melodic line with eighth-note patterns and slurs, while the left hand has a steady accompaniment of eighth notes. The dynamic marking is *f*.

66

*f*

This system contains measures 66 to 70. It features a triplet in the right hand in measure 69. The right hand has a melodic line with eighth-note patterns and slurs, while the left hand has a steady accompaniment of eighth notes. The dynamic marking is *f*.

71

*mf*

*mf*

*ff*

This system contains measures 71 to 75. The right hand has a melodic line with eighth-note patterns and slurs, while the left hand has a steady accompaniment of eighth notes. Dynamic markings include *mf*, *mf*, and *ff*.

Begleitung

# Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

Bearb: Geoffrey D. Barlow

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of 12 staves of music, each with a measure number and a set of chords above it. Dynamics are indicated by *f*, *mf*, and *ff*. The score includes various musical notations such as slurs, accents, and a triplet in the final section.

**Staff 1:** Measures 1-6. Chords: am7, D7, G, em7, am7, D7, G, G, D. Dynamics: *f*, *mf*.

**Staff 2:** Measures 7-12. Chords: am7, D, G, G, G7, C, G, D4, D. Dynamics: *mf*.

**Staff 3:** Measures 13-18. Chords: G, D, am, D, G, G, G7, C. Dynamics: *mf*.

**Staff 4:** Measures 19-24. Chords: G, D7, G, G, D, D7, G, G/H, C, D. Dynamics: *f*, *mf*.

**Staff 5:** Measures 25-32. Chords: am7, D, G, em7, am, D, G, G, D7, G, G/H, C/D, D. Dynamics: *mf*, *mf*.

**Staff 6:** Measures 33-40. Chords: am7, D, G, em7, am7, D, G, em, C/E, H. Dynamics: *f*, *mf*.

**Staff 7:** Measures 41-47. Chords: em, em, am, em, H4, H, em, C. Dynamics: *mf*, *ff*, *mf*, *mf*.

**Staff 8:** Measures 48-53. Chords: H, em, am7, em, em/C, D, G. Dynamics: *mf*, *ff*, *mf*, *mf*.

**Staff 9:** Measures 54-58. Chords: D, D7, G, C/D, D, am7, D, G, em7. Dynamics: *mf*.

**Staff 10:** Measures 59-64. Chords: am7, D, G, C, G, C, F/G, G. Dynamics: *f*.

**Staff 11:** Measures 65-69. Chords: F, G, C, am7, dm7, G, E7, am, dm7, G7. Dynamics: *f*, *f*.

**Staff 12:** Measures 70-74. Chords: C, am, dm7, G, C, fm/C, C. Dynamics: *mf*, *mf*, *ff*.

Bass

# Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

Barb: Geoffrey D. Barlow

The musical score is written for the Bass part of an accordion orchestra. It consists of ten staves of music, each starting with a measure number (7, 13, 19, 25, 33, 41, 48, 54, 59, 65, 70). The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings such as *f*, *mf*, *ff*, and *mf*, along with slurs and accents. The music features a mix of quarter, eighth, and sixteenth notes, with some triplet markings. The piece concludes with a fermata on the final note.

Drums

# Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

Bearb: Geoffrey D. Barlow

*f* *mf*

7

*mf*

13

*mf*

19

*f* *mf*

25

*mf* *mf*

31

*f*

37

*mf* *mf* *ff*

43

*mf* *mf*

48

*mf* *ff* *mf*

53

*mf* *mf*

58

*f*

64

*f* *f*

70

*mf* *mf* *ff*

Pauke

# Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

Bearb: Geoffrey D. Barlow

7

*f* *mf*

13

*mf*

19

*mf*

25

*f* *mf*

33

*mf*

41

*f* *mf*

48

*mf*

54

*mf*

59

*mf* *f*

65

*f*

70

*f* *mf* *mf* *ff*

*f* *mf* *mf* *ff*