

*Oh, Oh,*

**BLACK BETTY**

Ramalam

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# Oh, Oh, Black Betty Ramalam

(Rock-Kuthit)

Musik & Text: Traditional  
Bearb.: Gottfried Hummel

Musical notation for the first system, measures 1-4. The treble clef contains a melody of quarter notes and eighth notes. The bass clef contains a simple accompaniment of quarter notes.

E  
A

Musical notation for the second system, measures 5-8. The treble clef contains a melody with some eighth-note patterns. The bass clef continues the accompaniment.

Musical notation for the third system, measures 9-12. The treble clef contains a melody with eighth-note patterns. The bass clef continues the accompaniment.

Musical notation for the fourth system, measures 13-16. The treble clef contains a melody with eighth-note patterns. The bass clef continues the accompaniment.

Musical notation for the fifth system, measures 17-20. The treble clef contains a melody with eighth-note patterns. The bass clef contains a more complex accompaniment with chords.

D d D d D d D d A am A am A am A am

21

D d D d D d D d A am A am A am A am

25

D d D d D d D d A am A am A am A am

29

D d D d D d D d E e e e E E E

4 4 4 4

33

A am A am A am am A am A am A am A am am A

37

A am A am A am am A am A am A am A am am A A