

Edition Hummel Ton



Der gute Laune Verlag

Aus der EHT Oberkrainer Kollektion

Mit Polka um die Welt

Musik: Gottfried Hummel



EHT Oberkrainger Kollektion

Mit Polka um die Welt



Im Stimmensatz enthalten:

Akkordeon Solo

Trompete in B

Klarinette in B

Altsax in Es

Begleitung (Gitarre/Keyboard/Akkordeon)

E-Bass

Bass in B

Oberkrainer-Version
1. & 2. Stimme in B

Mit Musik um die Welt (Polka)

Musik: Gottfried Hummel

2. *mf* *f*

1. *mf* *F* *f*

Bass (Git.)

2. *mf*

1. *mf* *C*

Bass (Git.) *C* *mf* *C*

2. *f* *mf*

1. *f* *mf* *F*

Bass (Git.) *F* *mf* *F*

2. *f*

1. *f*

Bass (Git.) *B*

25

2.

1.

Bass (Git.)

B *C* *F* *C*

31

2.

1.

Bass (Git.)

F *F* *mf* *mf* *B*

37

2.

1.

Bass (Git.)

F7 *F*

43

2.

1.

Bass (Git.)

2.
1.
Bass (Git.)

49

f

f
B

2.
1.
Bass (Git.)

54

Es

2.
1.
Bass (Git.)

59

ff

ff
Es

B

F7

2.
1.
Bass (Git.)

64

B

B

Akkordeon-Melodie

Mit Musik um die Welt
(Polka)

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2. *F*
mf

5. *f*

9. *C*
mf

13. *F*
f

17. *F*
mf

21. *B*
f

25. *B* *C* *F*

29. *C* *F*_{1.}

33. *F* *B*
mf

37

2.

Musical staff 37-40: Treble clef, key signature of two flats (B-flat, E-flat). Measure 37: four chords (F7, F, F7, F) with stems pointing up and down. Measure 38: two chords (F, F) with stems pointing up and down. Measure 39: four chords (F, F, F, F) with stems pointing up and down. Measure 40: two chords (F, F) with stems pointing up and down.

41

F7 *F*

2.

Musical staff 41-44: Treble clef, key signature of two flats. Measure 41: four chords (F7, F, F7, F) with stems pointing up and down. Measure 42: two chords (F, F) with stems pointing up and down. Measure 43: four chords (F, F, F, F) with stems pointing up and down. Measure 44: two chords (F, F) with stems pointing up and down.

45

2.

Musical staff 45-48: Treble clef, key signature of two flats. Measure 45: four chords (F7, F, F7, F) with stems pointing up and down. Measure 46: two chords (F, F) with stems pointing up and down. Measure 47: four chords (F, F, F, F) with stems pointing up and down. Measure 48: two chords (F, F) with stems pointing up and down.

49

B *B*

2.

f

Musical staff 49-52: Treble clef, key signature of two flats. Measure 49: four chords (B, B, B, B) with stems pointing up and down. Measure 50: two chords (B, B) with stems pointing up and down. Measure 51: four chords (B, B, B, B) with stems pointing up and down. Measure 52: two chords (B, B) with stems pointing up and down.

53

2.

Musical staff 53-56: Treble clef, key signature of two flats. Measure 53: four chords (F7, F, F7, F) with stems pointing up and down. Measure 54: two chords (F, F) with stems pointing up and down. Measure 55: four chords (F, F, F, F) with stems pointing up and down. Measure 56: two chords (F, F) with stems pointing up and down.

57

Es *Es*

2.

ff

Musical staff 57-60: Treble clef, key signature of two flats. Measure 57: four chords (Es, Es, Es, Es) with stems pointing up and down. Measure 58: two chords (Es, Es) with stems pointing up and down. Measure 59: four chords (Es, Es, Es, Es) with stems pointing up and down. Measure 60: two chords (Es, Es) with stems pointing up and down.

61

B *F7*

2.

Musical staff 61-64: Treble clef, key signature of two flats. Measure 61: four chords (B, B, B, B) with stems pointing up and down. Measure 62: two chords (B, B) with stems pointing up and down. Measure 63: four chords (F7, F7, F7, F7) with stems pointing up and down. Measure 64: two chords (F7, F7) with stems pointing up and down.

65

B *B*

2.

Musical staff 65-68: Treble clef, key signature of two flats. Measure 65: four chords (B, B, B, B) with stems pointing up and down. Measure 66: two chords (B, B) with stems pointing up and down. Measure 67: four chords (B, B, B, B) with stems pointing up and down. Measure 68: two chords (B, B) with stems pointing up and down.

Trompete in B

Mit Musik um die Welt
(Polka)

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mf

f

7

mf

13

f

mf

19

f

25

30

1.

2.

35

mf

41

47

f

53

59

ff

65

1.

2.

Mit Musik um die Welt (Polka)

The musical score is written for Clarinet in B and consists of 11 staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The piece is a Polka. The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte) for the first half, *f* (forte) for the second half.
- Staff 7: *mf* (mezzo-forte).
- Staff 13: *f* (forte) for the first half, *mf* (mezzo-forte) for the second half.
- Staff 19: *f* (forte).
- Staff 25: *f* (forte).
- Staff 30: First ending (1.) and second ending (2.).
- Staff 35: *mf* (mezzo-forte).
- Staff 41: *f* (forte).
- Staff 47: *f* (forte).
- Staff 53: *f* (forte).
- Staff 59: *ff* (fortissimo).
- Staff 65: First ending (1.) and second ending (2.).

Altsax in Es

Mit Musik um die Welt (Polka)

Musik: Gottfried Hummel

mf

f

7

mf

13

f

mf

19

f

25

30

1.

2.

35

mf

41

47

f

53

59

ff

65

1.

2.

1 *F*



7 *C* *C*



13 *F* *F*



19 *B*



25 *B* *C* *F* *C*



30 *F.* *F.*



35 *B*



41 *F7* *F*



47 *B* *B*



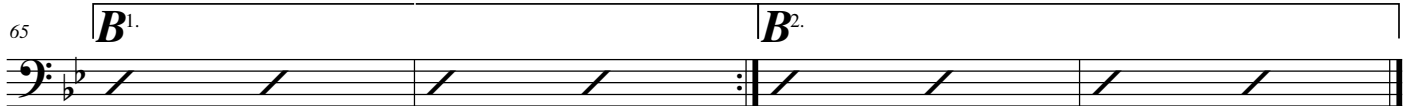
53 *Es*



59 *Es* *B* *F7*



65 *B.* *B.*



Mit Musik um die Welt (Polka)

Bass

Musik: Gottfried Hummel

The musical score is written for Bass in a key signature of one flat (B-flat major). It consists of ten staves of music, each starting with a measure number and a chord symbol. The notes are primarily quarter and eighth notes, with some rests. The score includes repeat signs and first/second endings.

Staff 1: Measure 1, Chord *F*

Staff 2: Measure 7, Chord *C*

Staff 3: Measure 13, Chord *F*

Staff 4: Measure 19, Chord *B*

Staff 5: Measure 25, Chord *B*, *C*, *F*, *C*

Staff 6: Measure 30, Chord *F¹*, *F²*

Staff 7: Measure 35, Chord *B*

Staff 8: Measure 41, Chord *F7*, *F*

Staff 9: Measure 47, Chord *B*, *B*

Staff 10: Measure 53, Chord *Es*

Staff 11: Measure 59, Chord *Es*, *B*, *F7*

Staff 12: Measure 65, Chord *B¹*, *B²*

Mit Musik um die Welt (Polka)

The musical score is written for Bass in B and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various chords and a repeat sign. The chords are labeled as follows:

- Staff 1: *F*
- Staff 7: *C*, *C*
- Staff 13: *F*, *F*
- Staff 19: *B*
- Staff 25: *B*, *C*, *F*, *C*
- Staff 30: *F¹*, *F²*
- Staff 35: *B*
- Staff 41: *F7*, *F*
- Staff 47: *B*, *B*
- Staff 53: *Es*
- Staff 59: *Es*, *B*, *F7*
- Staff 65: *B¹*, *B²*