



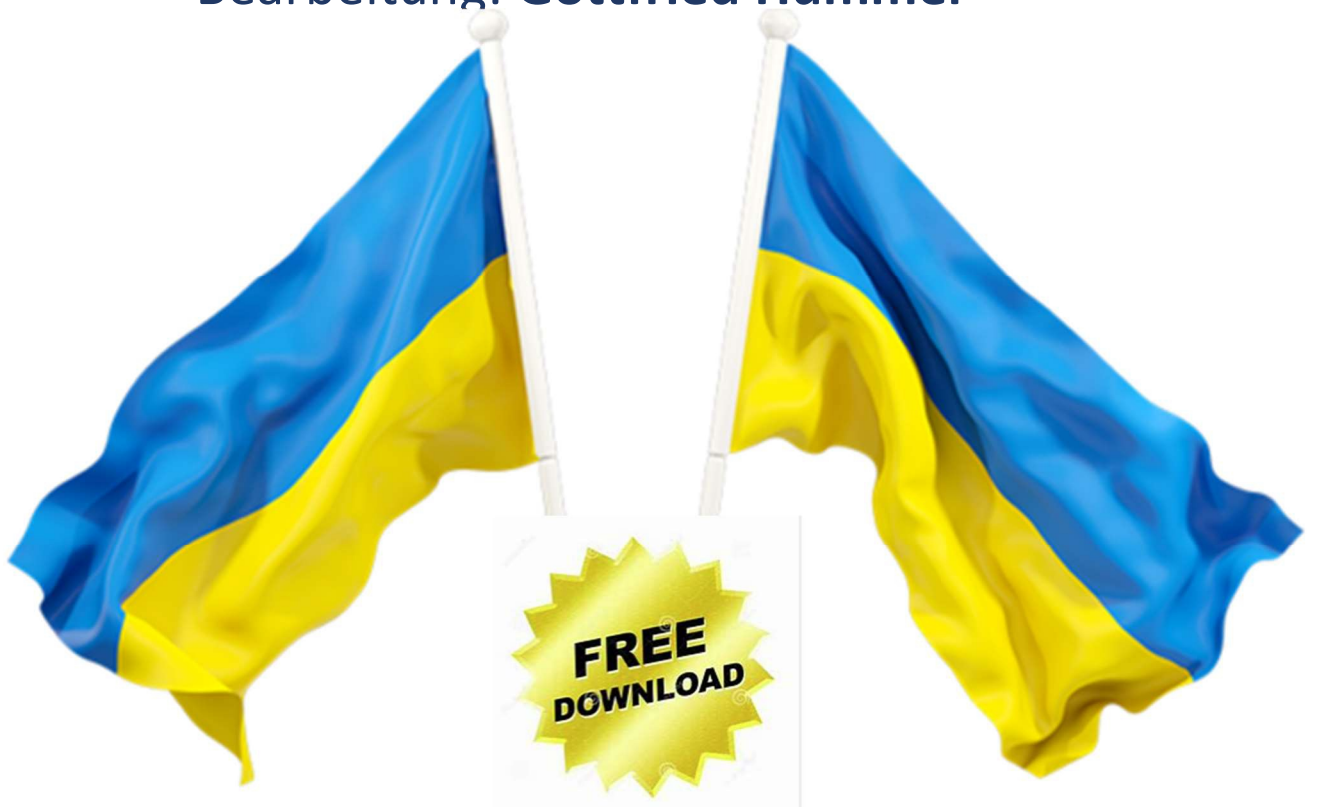
**ACCORDEONISTS
UNITED FOR HOPE & PEACE**

Musik für Akkordeonorchester

Ukrainische Nationalhymne

Mychaljo Werwyzki & Pawlo Tschubynskyj

Bearbeitung: Gottfried Hummel



Ukrainische Nationalhymne -2-

Mel. *mf*

Akk. 1 *mf*

Akk. 2 *mf*

Akk. 3 *mf*

Easy *mf*

Bgl. *mf*
gm D6 gm D gm F

Bass *mf*

Pk. *mf*

D. S. *mf*

Detailed description: This system contains measures 11 through 15 of the Ukrainian National Anthem. It features seven staves: Melody, three Accordion parts (Akk. 1, 2, 3), Easy, Background (Bgl.), Bass, Percussion (Pk.), and Double Bass (D. S.). The key signature is B-flat major. The melody and most accompaniment parts are marked *mf*. The Bgl. part includes chord symbols: gm, D6, gm, D, gm, D, gm, F.

Mel. *mf*

Akk. 1 *mf*

Akk. 2 *mf*

Akk. 3 *mf*

Easy *mf*

Bgl. *mf*
B D gm D gm D7

Bass *mf*

Pk. *mf*

D. S. *mf*

Detailed description: This system contains measures 16 through 20 of the Ukrainian National Anthem. It features the same seven staves as the first system. The key signature remains B-flat major. The melody and most accompaniment parts are marked *mf*. The Bgl. part includes chord symbols: B, D, gm, D, gm, D7.

Ukrainische Nationalhymne -3-

Mel. *ff*

Akk. 1 *ff*

Akk. 2 *ff*

Akk. 3 *ff*

Easy *ff*

Bgl. *ff*
gm B F D7 gm F B F7

Bass *ff*

Pk. *ff*

D. S. *ff*

Mel.

Akk. 1

Akk. 2

Akk. 3

Easy

Bgl. *ff*
B F D7 gm D gm

Bass

Pk.

D. S.

Ukrainische Nationalhymne

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The first staff of music begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It starts with a circled repeat sign containing three dots. The melody begins with a half note G4, followed by a quarter note F4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. After a double bar line, it continues with a half note G4, followed by a quarter note F4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *ff* is placed below the first measure, and *f* is placed below the second measure.

The second staff of music starts with a measure rest for 6 measures. The melody continues with a half note G4, followed by a quarter note F4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *f* is placed below the first measure.

The third staff of music starts with a measure rest for 11 measures. The melody continues with a half note G4, followed by a quarter note F4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *mf* is placed below the first measure.

The fourth staff of music starts with a measure rest for 16 measures. The melody continues with a half note G4, followed by a quarter note F4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *mf* is placed below the first measure.

The fifth staff of music starts with a measure rest for 20 measures. The melody continues with a half note G4, followed by a quarter note F4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *ff* is placed below the first measure.

The sixth staff of music starts with a measure rest for 25 measures. The melody continues with a half note G4, followed by a quarter note F4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *ff* is placed below the first measure.

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Musical notation for the first system (measures 1-5). The key signature is B-flat major (two flats). The time signature is common time (C). The first measure starts with a circled '3' above the staff, indicating a triplet. The dynamics are *ff* (fortissimo) for the first measure and *f* (forte) for the second measure.

Musical notation for the second system (measures 6-10). The dynamics are *f* (forte).

Musical notation for the third system (measures 11-15). The dynamics are *mf* (mezzo-forte).

Musical notation for the fourth system (measures 16-19). The dynamics are *mf* (mezzo-forte).

Musical notation for the fifth system (measures 20-24). The dynamics are *ff* (fortissimo).

Musical notation for the sixth system (measures 25-28). The dynamics are *ff* (fortissimo).

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The first system of the musical score is written on a single treble clef staff. It begins with a common time signature (C) and a key signature of two flats (B-flat and E-flat). The first measure contains a circled symbol with a horizontal line through it, indicating a specific performance instruction. The melody consists of eighth and quarter notes, with a dynamic marking of *ff* (fortissimo) below the first measure. The system concludes with a dynamic marking of *f* (forte) and a fermata over the final note.

The second system of the musical score is written on a single treble clef staff, starting at measure 6. It continues the melody with eighth and quarter notes, featuring a dynamic marking of *f* (forte) below the staff. The system ends with a fermata over the final note.

The third system of the musical score is written on a single treble clef staff, starting at measure 11. It features a dynamic marking of *mf* (mezzo-forte) below the staff. The melody is primarily composed of eighth notes, with some quarter notes. The system concludes with a fermata over the final note.

The fourth system of the musical score is written on a single treble clef staff, starting at measure 16. It continues the melody with eighth and quarter notes, featuring a dynamic marking of *mf* (mezzo-forte) below the staff. The system ends with a fermata over the final note.

The fifth system of the musical score is written on a single treble clef staff, starting at measure 20. It features a dynamic marking of *ff* (fortissimo) below the staff. The melody consists of eighth and quarter notes, with a repeat sign at the beginning of the system. The system concludes with a fermata over the final note.

The sixth system of the musical score is written on a single treble clef staff, starting at measure 25. It continues the melody with eighth and quarter notes, featuring a dynamic marking of *ff* (fortissimo) below the staff. The system concludes with a triplet of eighth notes and a final double bar line with repeat dots.

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Chords: B, F, D7, gm, F, B, B, F7

6 B D7 gm D gm F B cm

11 gm D6 gm D gm D gm F

16 B D gm D gm D7

20 gm B F D7 gm F B F7

25 B F D7 gm D gm

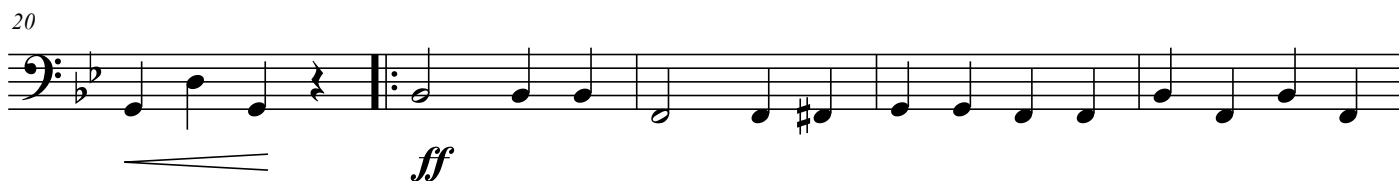
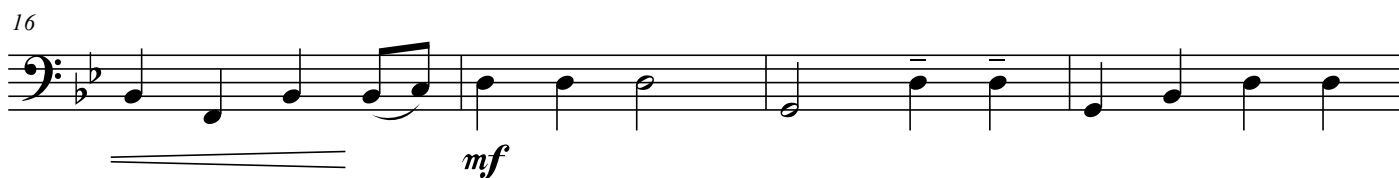
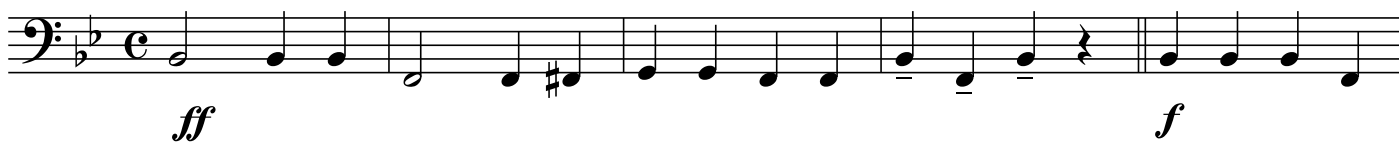
3

Bass

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ff f

6

11 mf

16 mf

20 ff

25 3

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ff *f*

6

11

16

mf

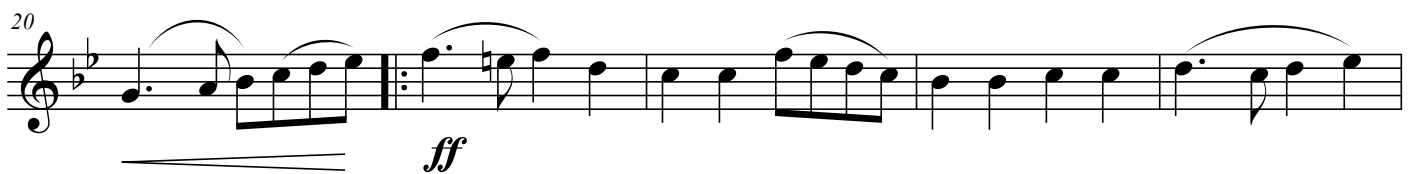
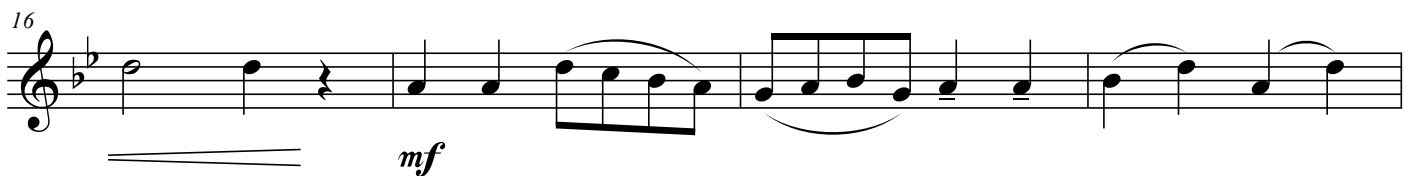
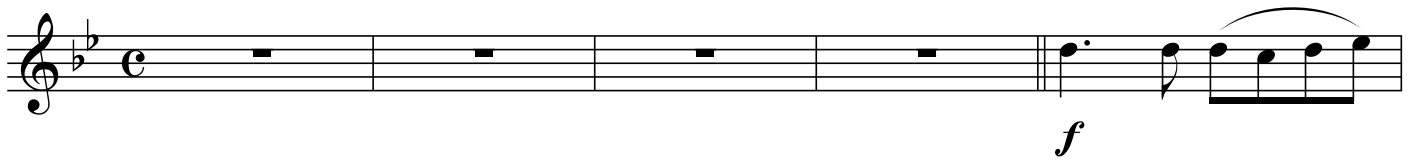
20

ff

25

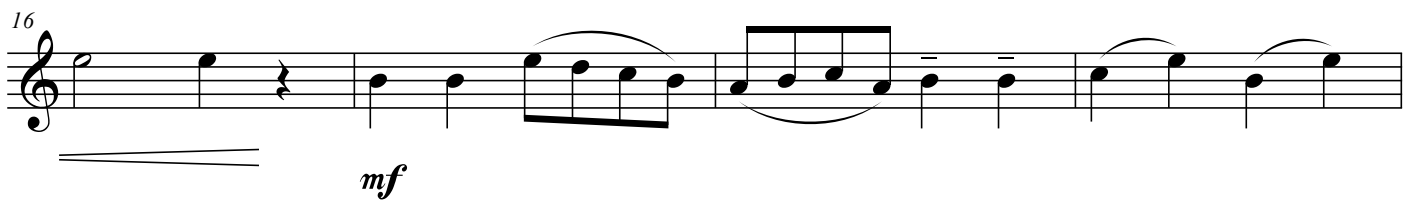
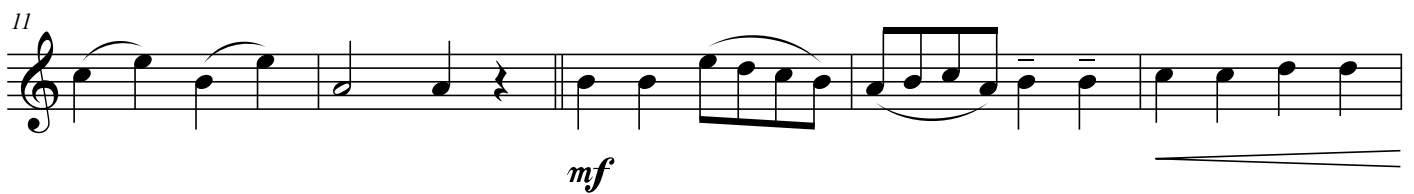
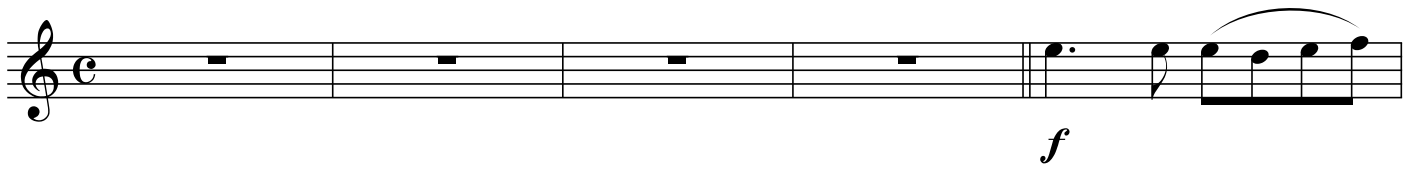
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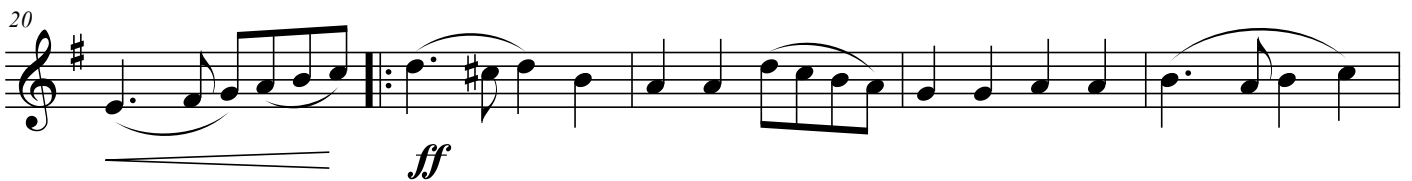
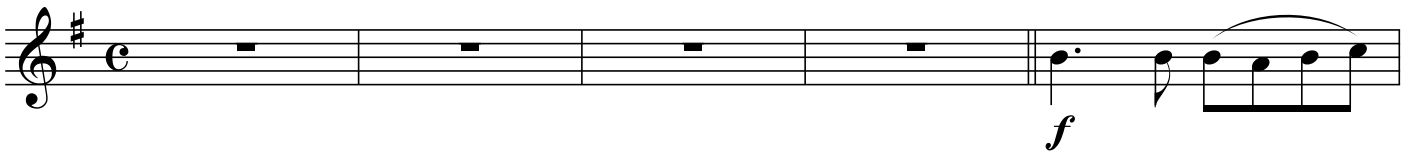
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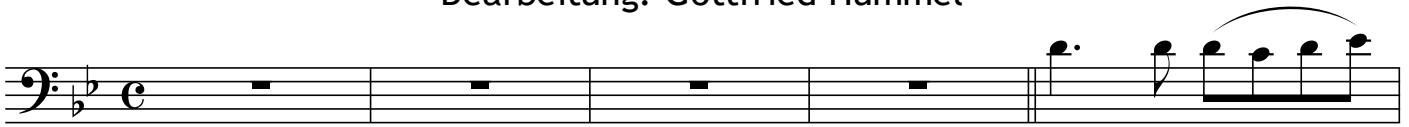
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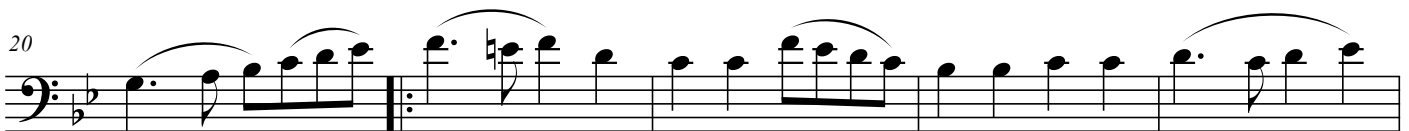
f



mf



mf



ff





Artikelnummer: **GRATIS DOWNLOAD**

Musik für Akkordeon-Orchester

Ukrainische Nationalhymne

Im Stimmensatz enthalten:

Akkordeon 1

Akkordeon 2

Akkordeon 3

Easy

Begleitung mit Chords

Bass

Pauke

Drums

Melodie in C

Melodie in B

Melodie in Es

Melodie in C (Bass-Schlüssel)