

# Edition Hummel Ton

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*Leichte Musik für  
Akkordeonorchester*

## Peace On Earth

(DONA NOBIS PACEM - Gib uns Frieden)

Bearb: Geoffrey D. Barlow



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# Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

Barb: Geoffrey D. Barlow

Musical score for the first system of 'Peace On Earth'. The score is arranged for an accordion orchestra and includes the following parts:

- Akkordeon 1:** Treble clef, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in the second half.
- Akkordeon 2:** Treble clef, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in the second half.
- Akkordeon 3:** Treble clef, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in the second half.
- Easy:** Treble clef, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in the second half.
- Begleitung:** Treble clef, featuring chord progressions: *f* am7, D7, G, em7, am7, D7, G, *mf* G.
- Bass:** Bass clef, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in the second half.
- Pauke:** Bass clef, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in the second half.
- Drum Set:** Percussion clef, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in the second half.

Musical score for the second system of 'Peace On Earth', starting at measure 6. The score includes the following parts:

- Akk. 1:** Treble clef, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in the second half.
- Akk. 2:** Treble clef, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in the second half.
- Akk. 3:** Treble clef, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in the second half.
- Easy:** Treble clef, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in the second half.
- Bgl.:** Treble clef, featuring chord progressions: D, am7, D, G, G, G7, C.
- Bass:** Bass clef, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in the second half.
- Pk.:** Bass clef, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in the second half.
- D. S.:** Percussion clef, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in the second half.



Peace On Earth -3-

21

Akk.1 *mf*

Akk.2 *mf*

Akk.3 *mf*

Easy *mf*

Bgl. *mf*

Bass *mf*

Pk. *mf*

D. S. *mf*

26

Akk.1 *mf*

Akk.2 *mf*

Akk.3 *mf*

Easy *mf*

Bgl. *mf*

Bass *mf*

Pk. *mf*

D. S. *mf*

Peace On Earth -4-

31

Akk.1

Akk.2

Akk.3

Easy

Bgl.

Bass

Pk.

D. S.

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*f*

*mf*

G G(H) C/D D am7 D G em7 am7 D

36

Akk.1

Akk.2

Akk.3

Easy

Bgl.

Bass

Pk.

D. S.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

G em C/E H

Peace On Earth -5-

41

Akk.1

Akk.2

Akk.3

Easy

Bgl.

Bass

Pk.

D. S.

45

Akk.1

Akk.2

Akk.3

Easy

Bgl.

Bass

Pk.

D. S.

Peace On Earth -6-

49

Akk.1 *mf* *ff* *mf*

Akk.2 *mf* *ff* *mf*

Akk.3 *mf* *ff* *mf*

Easy *mf* *ff* *mf*

Bgl. *mf* *ff* *mf*  
em am7 em em/C D

Bass *mf* *ff* *mf*

Pk. *mf* *mf*

D. S. *mf* *ff* *mf*

53

Akk.1 *mf*

Akk.2 *mf*

Akk.3 *mf*

Easy *mf*

Bgl. *mf*  
G D D7 G C/D D

Bass *mf*

Pk. *mf*

D. S. *mf*

Peace On Earth -7-

57

Akk.1 *f* *mf*

Akk.2 *f* *mf*

Akk.3 *f* *mf*

Easy *mf* *mf*

Bgl. *mf* *mf*

Bass *mf* *mf*

Pk. *mf* *mf*

D. S. *mf* *mf*

am7 D G em7 am7 D G

61

Akk.1 *mf* *ff*

Akk.2 *mf* *ff*

Akk.3 *mf* *ff*

Easy *mf* *ff*

Bgl. *mf* *ff*

Bass *mf* *ff*

Pk. *mf* *ff*

D. S. *mf* *ff*

cm G





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***Leichte Musik für Akkordeon-Orchester***

**Peace On Earth** (Dona nobis Pacem - Gib uns Frieden)

Bearb: **Geoffrey D. Barlow**

Im Stimmensatz enthalten:

Akkordeon 1

Akkordeon 2

Akkordeon 3

Easy

Begleitung mit Chords

Bass

Pauke

Drums

# Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

Bearb: Geoffrey D. Barlow

The musical score is written for the first accordion part in treble clef, with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, each starting with a measure number. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. A first ending bracket is present at the end of the piece, starting at measure 61. The piece concludes with a final chord held for two measures.

# Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

Bearb: Geoffrey D. Barlow

The musical score is written for the second accordion part. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. A repeat sign is present at the beginning of the first staff. The piece concludes with a final chord on the tenth staff.

# Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

Bearb: Geoffrey D. Barlow

The musical score is written for an accordion in treble clef, key of D major, and 3/4 time. It consists of ten staves of music. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and phrasing slurs. The first staff starts with a circled '3' and a '3' below it, indicating a triplet. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The piece concludes with a final chord in the key of D major.

Easy

# Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

Bearb: Geoffrey D. Barlow

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number. The dynamics are marked as follows: **f** (forte) at measures 1, 19, and 31; **mf** (mezzo-forte) at measures 7, 13, 25, 37, 43, 48, and 54; and **ff** (fortissimo) at measures 37, 48, and 59. The score includes various musical notations such as slurs, ties, and accents. A repeat sign with first and second endings is present at the beginning of the piece. The piece concludes with a final cadence in the key of D major.

Begleitung

# Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

Bearb: Geoffrey D. Barlow

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, each with a measure number and a set of chords. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and breath marks.

**Staff 1 (Measures 1-6):** Chords: am7, D7, G, em7, am7, D7, G. Dynamics: *f*, *mf*.

**Staff 2 (Measures 7-12):** Chords: am7, D, G, G, G7, C, G, D4, D. Dynamics: *mf*.

**Staff 3 (Measures 13-18):** Chords: G, D, am, D, G, G, G7, C. Dynamics: *mf*.

**Staff 4 (Measures 19-24):** Chords: G, D7, G, G, D, D7, G, G/H, C, D. Dynamics: *f*, *mf*.

**Staff 5 (Measures 25-30):** Chords: am7, D, G, em7, am, D, G, G, D7. Dynamics: *mf*, *mf*.

**Staff 6 (Measures 31-36):** Chords: G, G(H), C/D, D, am7, D, G, em7, am7, D, G. Dynamics: *mf*.

**Staff 7 (Measures 37-42):** Chords: em, C/E, H, em, em, am. Dynamics: *mf*, *mf*, *ff*.

**Staff 8 (Measures 43-47):** Chords: em, H4, H, em, C. Dynamics: *mf*, *mf*.

**Staff 9 (Measures 48-53):** Chords: H, em, am7, em, em/C, D, G. Dynamics: *mf*, *ff*, *mf*, *mf*.

**Staff 10 (Measures 54-58):** Chords: D, D7, G, C/D, D, am7, D, G, em7. Dynamics: *mf*.

**Staff 11 (Measures 59-64):** Chords: am7, D, G, cm, G. Dynamics: *mf*, *mf*, *ff*.

Bass

# Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

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7

1

7

2

13

3

19

4

25

5

31

6

37

7

43

8

48

9

54

10

59

11

# Peace On Earth (Dona nobis Pacem - Gib uns Frieden)

Bearb: Geoffrey D. Barlow

The musical score for Drums consists of ten staves of notation. Each staff begins with a treble clef and a common time signature (C). The notation includes various rhythmic patterns, such as quarter notes, eighth notes, and sixteenth notes, often with 'x' marks above them indicating specific drum sounds. Dynamics are indicated by *f*, *mf*, and *ff*. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 48, and 52 marked at the beginning of their respective staves. The piece concludes with a final measure marked with a fermata.



