



# Wellerman – Der Sound der Freiheit



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Musik & Text: Traditional  
Bearb.: Gottfried Hummel

Musical notation for measures 1-4. The piece is in G major (one sharp) and 4/4 time. The first measure starts with a forte (*ff*) dynamic. The melody in the treble clef features eighth and quarter notes with accents. The bass clef provides a steady accompaniment of chords. Chord symbols are placed below the bass line.

E em E em A am A am E em E em

Musical notation for measures 5-8. The melody continues with eighth notes and quarter notes. The bass line features a mix of chords and single notes. Chord symbols are placed below the bass line.

H E em em H

Musical notation for measures 9-13. The melody includes a crescendo leading to a mezzo-forte (*mf*) dynamic. The bass line continues with chords and single notes. Chord symbols are placed below the bass line.

E em em E em E em A am A am

Musical notation for measures 14-17. The melody features eighth notes and quarter notes. The bass line includes a change to a dominant seventh chord (h7) in the final two measures. Chord symbols are placed below the bass line.

E em E em E em E em H h7 H h7

Musical notation for measures 18-21. The melody includes a forte (*f*) dynamic. The bass line features a variety of chords including C, G, and D. Chord symbols are placed below the bass line.

E em E em C c C c G g G g D d D d

22

E em E em C c C c G g G g H h7 H h7

26

*ff* Hey! *f*

E em E C c C c G g G g D d D d

30

*f*

E em E em C c C c G g G g H h7 H h7

34

*ff* Hey! *mf* *f*

E em E em E em E em A am A am E em E em

39

*mf* *f*

E em E em A am H E em em E