

Bass

Fröhliche Kandeltour (Polka)

Musik: Gottfried Hummel

The image shows a bass line musical score for the piece 'Fröhliche Kandeltour (Polka)'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with chord symbols placed above the staff to indicate the harmonic structure. The score begins with a double bar line and a repeat sign. The first measure is marked with a 'B' chord. The second measure is marked with an 'F' chord. The third measure is marked with an 'F' chord. The fourth measure is marked with a 'B' chord. The fifth measure is marked with a 'B' chord. The sixth measure is marked with a 'B' chord. The seventh measure is marked with a 'B' chord. The eighth measure is marked with a 'B' chord. The ninth measure is marked with a 'B' chord. The tenth measure is marked with a 'B' chord. The eleventh measure is marked with a 'B' chord. The twelfth measure is marked with a 'B' chord. The thirteenth measure is marked with a 'B' chord. The fourteenth measure is marked with a 'B' chord. The fifteenth measure is marked with a 'B' chord. The sixteenth measure is marked with a 'B' chord. The seventeenth measure is marked with a 'B' chord. The eighteenth measure is marked with a 'B' chord. The nineteenth measure is marked with a 'B' chord. The twentieth measure is marked with a 'B' chord. The twenty-first measure is marked with a 'B' chord. The twenty-second measure is marked with a 'B' chord. The twenty-third measure is marked with a 'B' chord. The twenty-fourth measure is marked with a 'B' chord. The twenty-fifth measure is marked with a 'B' chord. The twenty-sixth measure is marked with a 'B' chord. The twenty-seventh measure is marked with a 'B' chord. The twenty-eighth measure is marked with a 'B' chord. The twenty-ninth measure is marked with a 'B' chord. The thirtieth measure is marked with a 'B' chord. The thirty-first measure is marked with a 'B' chord. The thirty-second measure is marked with a 'B' chord. The thirty-third measure is marked with a 'B' chord. The thirty-fourth measure is marked with a 'B' chord. The thirty-fifth measure is marked with a 'B' chord. The thirty-sixth measure is marked with a 'B' chord. The thirty-seventh measure is marked with a 'B' chord. The thirty-eighth measure is marked with a 'B' chord. The thirty-ninth measure is marked with a 'B' chord. The fortieth measure is marked with a 'B' chord. The forty-first measure is marked with a 'B' chord. The forty-second measure is marked with a 'B' chord. The forty-third measure is marked with a 'B' chord. The forty-fourth measure is marked with a 'B' chord. The forty-fifth measure is marked with a 'B' chord. The forty-sixth measure is marked with a 'B' chord. The forty-seventh measure is marked with a 'B' chord. The forty-eighth measure is marked with a 'B' chord. The forty-ninth measure is marked with a 'B' chord. The fiftieth measure is marked with a 'B' chord. The fifty-first measure is marked with a 'B' chord. The fifty-second measure is marked with a 'B' chord. The fifty-third measure is marked with a 'B' chord. The fifty-fourth measure is marked with a 'B' chord. The fifty-fifth measure is marked with a 'B' chord. The fifty-sixth measure is marked with a 'B' chord. The fifty-seventh measure is marked with a 'B' chord. The fifty-eighth measure is marked with a 'B' chord. The fifty-ninth measure is marked with a 'B' chord. The sixtieth measure is marked with a 'B' chord. The sixty-first measure is marked with a 'B' chord. The sixty-second measure is marked with a 'B' chord. The sixty-third measure is marked with a 'B' chord. The sixty-fourth measure is marked with a 'B' chord. The sixty-fifth measure is marked with a 'B' chord. The sixty-sixth measure is marked with a 'B' chord. The sixty-seventh measure is marked with a 'B' chord. The sixty-eighth measure is marked with a 'B' chord. The sixty-ninth measure is marked with a 'B' chord. The seventieth measure is marked with a 'B' chord. The seventy-first measure is marked with a 'B' chord. The seventy-second measure is marked with a 'B' chord. The seventy-third measure is marked with a 'B' chord. The seventy-fourth measure is marked with a 'B' chord. The seventy-fifth measure is marked with a 'B' chord. The seventy-sixth measure is marked with a 'B' chord. The seventy-seventh measure is marked with a 'B' chord. The seventy-eighth measure is marked with a 'B' chord. The seventy-ninth measure is marked with a 'B' chord. The eightieth measure is marked with a 'B' chord. The eighty-first measure is marked with a 'B' chord. The eighty-second measure is marked with a 'B' chord. The eighty-third measure is marked with a 'B' chord. The eighty-fourth measure is marked with a 'B' chord. The eighty-fifth measure is marked with a 'B' chord. The eighty-sixth measure is marked with a 'B' chord. The eighty-seventh measure is marked with a 'B' chord. The eighty-eighth measure is marked with a 'B' chord. The eighty-ninth measure is marked with a 'B' chord. The ninetieth measure is marked with a 'B' chord. The ninety-first measure is marked with a 'B' chord. The ninety-second measure is marked with a 'B' chord. The ninety-third measure is marked with a 'B' chord. The ninety-fourth measure is marked with a 'B' chord. The ninety-fifth measure is marked with a 'B' chord. The ninety-sixth measure is marked with a 'B' chord. The ninety-seventh measure is marked with a 'B' chord. The ninety-eighth measure is marked with a 'B' chord. The ninety-ninth measure is marked with a 'B' chord. The hundredth measure is marked with a 'B' chord.