

**FREE
DOWNLOAD**

Aus :

Marschmusik 2.0.

Das neue Marsch-Album

**FREE
DOWNLOAD**

Von *Traditionell* bis *UpToDate*

Musik, ***Musik***

RADETZKY- MARSCH

MUSIK: JOHANN STRAUSS VATER
(1804-1849)

ARRANGEMENT: GOTTFRIED HUMMEL

**FREE
DOWNLOAD**



Radetzky-Marsch

Musik: Johann Strauss Vater (1804-1849) Arrangement: Gottfried Hummel

Musical notation for measures 1-5. The piece is in D major (two sharps) and 2/4 time. The first system shows a piano introduction with a forte (*ff*) dynamic in measures 1-2 and a mezzo-forte (*mf*) dynamic in measures 3-5. The bass line includes chord symbols: D, D, C#m, H, A, G#m, e7, E, A, a, A, D, d, A, d.

Musical notation for measures 6-10. The piano continues with a mezzo-forte (*mf*) dynamic. The bass line includes chord symbols: D, d, A, d, D, d, A, d, D, d, A, d, C#m, a7, A, a7, D, d, D, d.

Musical notation for measures 11-15. The piano continues with a forte (*f*) dynamic. The bass line includes chord symbols: A, a, E, e7, a, A, a7, A, D, d, A, d, D, d, A, d, D, d, A, d.

Musical notation for measures 16-20. The piano continues with a forte (*ff*) dynamic. The bass line includes chord symbols: D, d, A, d, e, E, a7, A, d, D, d, E, em, A, a7, D, d, d, D.

Musical notation for measures 21-25. The piano continues with a mezzo-forte (*mf*) dynamic. The bass line includes chord symbols: G, g, H, g, G, g, D, g, D, d, A, d, D, d, A, d, A, a7, A, a7.

36

D d A d A a7 A a7 D d A d A a7 A a7 D d D d

31

ff

Fis fis H hm Fis fis H hm fis hm Fis H fis hm Fis H fis hm Fis H fis Fis

36

mf

D d A d D d A d D d A d D d A d

41

f

Cis a7 A a7 D d D d A a E e7 a A a7 A D d A d

46

D d A d D d A d D d A d e E a7 A d D

51

Fine *ff*

E em A a7 D d d E H Gis E H Gis E

56

mf *tr*

A a a a A a a a A a a a A a a a

61

tr

E e7 e7 e7 E e7 e7 e7 A a a a A a a a A a a a

66

tr

A a a a A a a a A a a a E e7 e7 e7 E e7 e7 e7

71

tr

A a E e7 A a a Gis e7 H e7 E e7 H e A a E a

76 *tr*

A a E a Gis e7 H e7 E e7 H e a A E

81 *mf*

A a a a A a a a A a a a A a a a E e7 e7 e7

86 *f* *D.C. al Fine*

E e7 e7 e7 A a E e7 A a a A