

PEACE & FREEDOM

Songs von Frieden & Freiheit

- *Peace on Earth* (Geoffrey D. Barlow)
- *Dona Nobis Pacem* (Traditional)
- *Oh Freedom* (Traditional Gospel)



- **Melodie-Instrumente** in C tief & hoch, B, Es, C-Bass-Schlüssel & **Begleitung**
- **Klavier** – Keyboard -Akkordeon
- **Gitarre** in G-Dur

PEACE & FREEDOM

Songs von Frieden & Freiheit

Bearb: Gottfried Hummel
(März 2022)

Peace on Earth (Music by Geoffrey D. Barlow)

First system of the musical score. It consists of three staves: a vocal line (treble clef), a piano right-hand line (treble clef), and a piano left-hand line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) after the first measure. Chord symbols are placed below the piano staves. The bass line features a steady eighth-note accompaniment.

Chord symbols: fm7, B7, Es, C, fm, B, Es, Es.

Bass line notes: As, as, As, B, b7, Es, es, Es, E, c7, F, fm, F, B, b7, Es, es, es, es, Es, Es, es, es, Es, es.

Second system of the musical score, starting at measure 6. It follows the same three-staff format as the first system. The dynamics remain consistent with the previous system. The piano accompaniment continues with the same rhythmic pattern.

Chord symbols: B, fm, B7, Es, Es7, As.

Bass line notes: B, b, b, B, b, F, fm, fm, B, b7, Es, es, es, Es, es, Es, es, es, Es, es7, As, as, as, As, as.

Third system of the musical score, starting at measure 11. It continues the three-staff format. The piano accompaniment includes a crescendo leading to a mezzo-forte (*mf*) dynamic. The bass line maintains its eighth-note accompaniment.

Chord symbols: Es/B, B7, Es, B, fm, B7.

Bass line notes: B, es, es, B, es, B, b7, b7, B, b7, Es, es, es, Es, es, B, b, b, B, b, F, fm, fm, B, b7.

PEACE & FREEDOM -2-

16

Es Es7 As Es/B B7

Es es es Es es Es es es Es es7 As as as As as Es es B B b7

Dona Nobis Pacem (Traditional)

20

Es Es7 As Es7 As

es B Es A as as As as Es es es Es es As as as As as

24

bm7 Es bm7 Es As fm bm7 Es As

B bm Es es7 B bm bm Es es7 As as as F fm Des des Es es As as as as as

PEACE & FREEDOM -3-

29

mf

As Es As bm7 Es

29

mf

29

As as as As as Es es es Es es As as as As C Es bm Es Es es

33

mf

bm Es As fm bm7 Es As

33

mf

33

B bm bm Es es7 As as as F fm Des des Es es7 As as as as as

37

mf

As Es As Es

37

mf

37

As as as As as Es es es Es es As as as As as Es es es Es es

PEACE & FREEDOM -4-

41

mf

41 *mf*

41

B bm bm Es es7 As as as F fm B bm bm Es es7 As as as C C C C

Dona Nobis Pacem (Traditional)

45

f

45 *f*

45

F gm C F

F f f F f F f f F f G gm gm C c7 F f f F f

49

mf

49 *f*

49 *mf*

49

F F/E dm dm/C C4 C F

F f f E f D dm C dm B gm gm B gm C c c C c7 F f f F f

PEACE & FREEDOM -5-

54

54

54

F7 B G7 F/C gm/C C

ff *ff*

F f7 f7 F f7 B b b B b H g g H g C f f C f C gm gm C c7

59

59

59

F bm/F F F F7 B

f *f*

F f f F f F f f F f F f f F f B b b B b

64

64

64

G7 F/C gm/C C7 F bm/F F

ff *ff*

H g7 g7 H g7 C f f C f C gm gm C c7 F f f F f f C F

Peace on Earth (Music by Geoffrey D. Barlow)

Musical notation for the first system, measures 1 to 15. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) around measure 10. The notation includes various note values, rests, and slurs.

Musical notation for the second system, measures 16 to 38. The key signature changes to one flat (B-flat), and the time signature is common time (C). The melody is marked mezzo-forte (*mf*) throughout. The notation includes various note values, rests, and slurs.

Musical notation for the third system, measures 39 to 63. The key signature changes to one flat (B-flat), and the time signature is common time (C). The melody starts with forte (*f*) dynamics and reaches fortissimo (*ff*) by measure 55. The notation includes various note values, rests, and slurs.

Peace on Earth (Music by Geoffrey D. Barlow)

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), common time. Starts with a dynamic marking of *f* (forte). The melody consists of quarter and eighth notes, with a slur over the first four measures. A dynamic marking of *mf* (mezzo-forte) appears at the end of the staff.

Musical staff 2: Continuation of the melody from staff 1, starting at measure 6. It features a mix of quarter and eighth notes with slurs.

Musical staff 3: Continuation of the melody, starting at measure 11. A dynamic marking of *mf* is present.

Musical staff 4: Continuation of the melody, starting at measure 16. It ends with a double bar line and a key signature change to two flats (B-flat, E-flat).

Dona Nobis Pacem (Traditional)

Musical staff 5: Treble clef, key signature of two flats (B-flat, E-flat), common time. Starts at measure 21 with a dynamic marking of *mf*. The melody is primarily composed of quarter notes.

Musical staff 6: Continuation of the melody, starting at measure 27. A dynamic marking of *mf* is present.

Musical staff 7: Continuation of the melody, starting at measure 33. A dynamic marking of *mf* is present.

Musical staff 8: Continuation of the melody, starting at measure 39. A dynamic marking of *mf* is present.

Oh Freedom (Traditional)

Musical staff 9: Treble clef, key signature of two flats (B-flat, E-flat), common time. Starts at measure 45 with a dynamic marking of *f* (forte). The melody features quarter and eighth notes.

Musical staff 10: Continuation of the melody, starting at measure 51. It features a dynamic marking of *f* and ends with a dynamic marking of *ff* (fortissimo).

Musical staff 11: Continuation of the melody, starting at measure 57. A dynamic marking of *f* is present.

Musical staff 12: Continuation of the melody, starting at measure 63. It ends with a dynamic marking of *ff*.

Peace on Earth (Music by Geoffrey D. Barlow)

Musical score for 'Peace on Earth' (Music by Geoffrey D. Barlow). The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte) and transitions to *mf* (mezzo-forte). The second and third staves continue the melody with various dynamics and phrasing. The piece concludes with a final chord in the third staff.

Dona Nobis Pacem (Traditional)

Musical score for 'Dona Nobis Pacem' (Traditional). The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of three staves of music. The first staff begins with a dynamic marking of *mf* (mezzo-forte). The second and third staves continue the melody with various dynamics and phrasing. The piece concludes with a final chord in the third staff.

Oh Freedom (Traditional)

Musical score for 'Oh Freedom' (Traditional). The score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). It consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte) and transitions to *mf* (mezzo-forte). The second and third staves continue the melody with various dynamics and phrasing. The piece concludes with a final chord in the third staff.

Peace on Earth (Music by Geoffrey D. Barlow)

Musical staff 1, measures 1-5. Dynamics: *f* (measures 1-2), *mf* (measures 3-5).

Musical staff 2, measures 6-10. Dynamics: *mf* (measures 6-10).

Musical staff 3, measures 11-15. Dynamics: *mf* (measures 11-15).

Musical staff 4, measures 16-20. Dynamics: *mf* (measures 16-20).

Dona Nobis Pacem (Traditional)

Musical staff 5, measures 21-26. Dynamics: *mf* (measures 21-26).

Musical staff 6, measures 27-32. Dynamics: *mf* (measures 27-32).

Musical staff 7, measures 33-38. Dynamics: *mf* (measures 33-38).

Musical staff 8, measures 39-44. Dynamics: *mf* (measures 39-44).

Oh Freedom (Traditional)

Musical staff 9, measures 45-50. Dynamics: *f* (measures 45-50).

Musical staff 10, measures 51-56. Dynamics: *f* (measures 51-56), *ff* (measures 55-56).

Musical staff 11, measures 57-62. Dynamics: *f* (measures 57-62).

Musical staff 12, measures 63-68. Dynamics: *ff* (measures 63-68).

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Peace on Earth (Music by Geoffrey D. Barlow)

Staff 1: Bass clef, C major key signature, 4/4 time signature. Measures 1-5. Dynamics: *f*, *mf*.

Staff 2: Bass clef, C major key signature, 4/4 time signature. Measures 6-10. Dynamics: *mf*.

Staff 3: Bass clef, C major key signature, 4/4 time signature. Measures 11-15. Dynamics: *mf*.

Staff 4: Bass clef, C major key signature, 4/4 time signature. Measures 16-20. Dynamics: *mf*.

Dona Nobis Pacem (Traditional)

Staff 5: Bass clef, C major key signature, 4/4 time signature. Measures 21-26. Dynamics: *mf*.

Staff 6: Bass clef, C major key signature, 4/4 time signature. Measures 27-32. Dynamics: *mf*.

Staff 7: Bass clef, C major key signature, 4/4 time signature. Measures 33-38. Dynamics: *mf*.

Staff 8: Bass clef, C major key signature, 4/4 time signature. Measures 39-44. Dynamics: *mf*.

Oh Freedom (Traditional)

Staff 9: Bass clef, C major key signature, 4/4 time signature. Measures 45-50. Dynamics: *f*, *mf*.

Staff 10: Bass clef, C major key signature, 4/4 time signature. Measures 51-56. Dynamics: *f*, *ff*.

Staff 11: Bass clef, C major key signature, 4/4 time signature. Measures 57-62. Dynamics: *f*.

Staff 12: Bass clef, C major key signature, 4/4 time signature. Measures 63-67. Dynamics: *ff*.

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fm7 B7 Es C fm B Es Es

As as As B b7 Es es Es E c7 F fm F B b7 Es es es Es Es
Es

B fm B7 Es Es7 As

B b b B b F fm fm B b7 Es es es Es es Es es es Es es7 As as as As as

Es/B B7 Es B fm B7

B es es B es B b7 b7 B b7 Es es es Es es B b b B b F fm fm B b7

Es Es7 As Es/B B7

Es es es Es es Es es es Es es7 As as as As as Es es B B b7

Es Es7 As Es7 As

es B Es A as as As as Es es es Es es As as as As as

PEACE & FREEDOM -2-

24 *mf*

B bm Es es7 B bm bm Es es7 As as as F fm Des des Es es As as as as as

29 *mf*

As as as As as Es es es Es es As as as As C Es bm Es Es es

33 *mf*

B bm bm Es es7 As as as F fm Des des Es es7 As as as as as

37 *mf*

As as as As as Es es es Es es As as as As as Es es es Es es

41 *mf*

B bm bm Es es7 As as as f fm B bm bm Es es7 As as as C C C C

PEACE & FREEDOM -3-

45 *f*

F gm C F

F f f F f F f f F f G gm gm C c7 F f f F f

49 *mf* *f*

F F/E dm dm/C C4 C F

F f f E f D dm C dm B gm gm B gm C c c C c7 F f f F f

54 *ff*

F7 B G7 F/C gm/C C

F f7 f7 F f7 B b b B b H g g H g C f f C f C gm gm C c7

59 *f*

F bm/F F F F7 B

F f f F f F f f F f F f f F f B b b B b

64 *ff*

G7 F/C gm/C C7 F bm/F F

H g7 g7 H g7 C f f C f C gm gm C c7 F f f F f f C F

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Peace on Earth (Music by Geoffrey D. Barlow)

am D7 G E am D7 G G

6 D7 am D G G7 C

11 G am7 D4 D G D am D7

16 G G7 C G D7 G

Musical notation for 'Peace on Earth' in G major, 4/4 time. The piece consists of four staves of music. The first staff contains measures 1-5, the second staff measures 6-10, the third staff measures 11-15, and the fourth staff measures 16-20. Chord changes are indicated above the notes.

Dona Nobis Pacem (Traditional)

21 G D7 G am7 D am D7 G E

27 am7 D7 G G D G am7 D

33 am D G em am D G G D

39 G D am D G em am7 D G

Musical notation for 'Dona Nobis Pacem' in G major, 4/4 time. The piece consists of four staves of music. The first staff contains measures 21-26, the second staff measures 27-32, the third staff measures 33-38, and the fourth staff measures 39-44. Chord changes are indicated above the notes.

Oh Freedom (Traditional)

45 G am D G G em

51 am7 D G G7 C A7

57 G am D G G G7

63 C A7 G am D G

f

ff

Musical notation for 'Oh Freedom' in G major, 4/4 time. The piece consists of three staves of music. The first staff contains measures 45-50, the second staff measures 51-56, and the third staff measures 57-62. Chord changes are indicated above the notes. Dynamic markings *f* and *ff* are present at the end of the piece.