



Edition Hummel Ton

Der gute Laune Verlag

Light & Flexi +

Die Gedanken sind frei

Musik: Traditionelles Volkslied

Bearb. **Gottfried Hummel**



Die Gedanken sind frei

Bearbeitung: Gottfried Hummel

1. Stimme
2. Stimme
Nebenstimme
Begleitung
Bass
Pauke
Drum Set

mf

cm7 F7 B F7 B cm F7

mf

mf

mf

mf

mf

mf

1. St.
2. St.
Nst.
Bgl.
Bass
Pk.
D. S.

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

Die Gedanken sind frei -2-

12

1. St.

2. St.

Nst.

Bgl.

Bass

Pk.

D. S.

Musical score for measures 12-17. The score is for a piano arrangement of 'Die Gedanken sind frei -2-'. It features six staves: 1. St. (First Staff), 2. St. (Second Staff), Nst. (Nebenstimme), Bgl. (Begleitung), Bass, Pk. (Piano), and D. S. (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic marking is *mf* (mezzo-forte) throughout. The Bgl. staff includes chord symbols: B, B, cm7, F, B, F7. The D. S. staff includes asterisks indicating drum patterns.

18

1. St.

2. St.

Nst.

Bgl.

Bass

Pk.

D. S.

Musical score for measures 18-23. The score continues from the previous system. The dynamic marking changes to *ff* (fortissimo) starting at measure 18. The Bgl. staff includes chord symbols: B, F7, B, Es, B, cm7, F7. The D. S. staff includes asterisks indicating drum patterns.

Die Gedanken sind frei -3-

24

1.

1. St. *mf* *f* *mf*

2. St. *mf* *f*

Nst. *mf* *f*

Bgl. B F7 B cm7 F7 *mf* *f*

Bass 24 *mf* *f*

Pk. 24 *mf* *f*

D. S. 24 *mf* *f*

29

2.

1. St. *mf* *f*

2. St. *mf* *f*

Nst. *mf* *f*

Bgl. F7 B cm7 F7 B *mf* *f*

Bass 29 *mf* *f*

Pk. 29 *mf* *f*

D. S. 29 *mf* *f*



Im Stimmensatz „**Light & Flexi**“ enthalten:

Name des Stückes: **Die Gedanken sind frei**

1. Stimme in C (hoch)

1. Stimme in C (tief)

1. Stimme in B

1. Stimme in Es

2. Stimme in C (hoch)

2. Stimme in C (tief)

2. Stimme in B

2. Stimme in Es

3. Stimme (Nebenstimme) in C (Bass-Schlüssel)

3. Stimme (Nebenstimme) in C (Violin-Schlüssel)

3. Stimme (Nebenstimme) in B

3. Stimme (Nebenstimme) in F

Begleitung 1-3 in C (Bass-Schlüssel)

Begleitung akkordisch in C (Violin-Schlüssel) mit Chords

Begleitung 1-3 in B

Begleitung 1-3 in F

4. Stimme (Bass 1&2) in C (Bass-Schlüssel)

4. Stimme (Bass) in B

4. Stimme (Bass) in Es

E-Bass

Drums

Pauke

Light & Flexi +

Die Gedanken sind frei

Bearbeitung: Gottfried Hummel

mf

ff

mf

mf

mf

ff

mf f mf

mf f

Light & Flexi +

Die Gedanken sind frei

Bearbeitung: Gottfried Hummel

mf *mf*

ff

mf

mf

mf

ff

mf *f* *mf*

mf *f*

Light & Flexi +

Die Gedanken sind frei

Bearbeitung: Gottfried Hummel

mf

ff

mf

mf

mf

ff

mf f mf

mf f

Die Gedanken sind frei

Bearbeitung: Gottfried Hummel

The musical score is written for a single voice in the key of E major (one sharp) and 3/4 time. It consists of eight staves of music, each starting with a measure number. The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning of the first staff, *mf* at the end of the first staff, *ff* (fortissimo) at the end of the second staff, *mf* at the beginning of the third staff, *mf* at the beginning of the fourth staff, *mf* at the beginning of the fifth staff, *ff* at the end of the sixth staff, *mf* at the beginning of the seventh staff, *f* (forte) at the end of the seventh staff, and *mf* at the beginning of the eighth staff. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Light & Flexi +

Die Gedanken sind frei

Bearbeitung: Gottfried Hummel

mf *mf*

ff

mf

mf

mf

ff

mf *f*

mf *f*

Light & Flexi +

Die Gedanken sind frei

Bearbeitung: Gottfried Hummel

The musical score is written for a second voice part in C bass clef, 3/4 time signature, and B-flat major. It consists of eight staves of music. The first staff begins with a *mf* dynamic and features a melodic line with a slur and a fermata. The second staff starts at measure 5, marked with *ff*, and includes accents and slurs. The third staff begins at measure 8, marked *mf*, and contains a repeat sign. The fourth staff starts at measure 12, marked *mf*, and features slurs and dynamics. The fifth staff begins at measure 16, marked *mf*, and includes slurs and dynamics. The sixth staff starts at measure 20, marked *ff*, and features slurs and dynamics. The seventh staff begins at measure 25, marked *mf*, and includes a first ending bracket and dynamics. The eighth staff starts at measure 29, marked *mf*, and includes a second ending bracket and dynamics.

Light & Flexi +

Die Gedanken sind frei

Bearbeitung: Gottfried Hummel

mf

ff

mf

mf

mf

ff

mf f

mf f

Light & Flexi +

Die Gedanken sind frei

Bearbeitung: Gottfried Hummel

The musical score is written for a second voice part in the key of E major (one sharp) and 3/4 time. It consists of eight staves of music, each starting with a measure number (5, 8, 12, 16, 20, 25, 29). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from mezzo-forte (mf) to fortissimo (ff). There are also hairpins indicating crescendos and decrescendos. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

mf

mf

ff

mf

mf

ff

mf

f

mf

f

Nebenstimme in C (Bass-Schlüssel)

Light & Flexi +

Die Gedanken sind frei

Bearbeitung: Gottfried Hummel

The musical score is written for the bass part in C major, 3/4 time. It consists of eight staves of music. The first staff starts with a *mf* dynamic and features a melodic line with a slur over the first four measures. The second staff begins at measure 5 and includes a *ff* dynamic marking. The third staff starts at measure 8 and contains a repeat sign. The fourth staff begins at measure 12. The fifth staff starts at measure 16 and includes a *mf* dynamic. The sixth staff begins at measure 20 and features a *ff* dynamic. The seventh staff starts at measure 25 and includes a first ending bracket with a *f* dynamic. The eighth staff begins at measure 29 and includes a second ending bracket with a *f* dynamic. The score uses various musical notations including slurs, accents, and dynamic markings.

Light & Flexi +

Die Gedanken sind frei

Bearbeitung: Gottfried Hummel

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 5 and features a *ff* dynamic. The third staff starts at measure 8 and includes a repeat sign. The fourth staff starts at measure 12. The fifth staff starts at measure 16. The sixth staff starts at measure 20 and features a *ff* dynamic. The seventh staff starts at measure 25 and includes a first ending bracket with a *f* dynamic. The eighth staff starts at measure 29 and includes a second ending bracket with a *f* dynamic. The score uses various musical notations including slurs, ties, and dynamic markings.

Light & Flexi +

Die Gedanken sind frei

Bearbeitung: Gottfried Hummel

mf *mf*

ff

mf

mf

mf

ff

1. *mf* *f*

2. *mf* *f*

Light & Flexi +

Die Gedanken sind frei

Bearbeitung: Gottfried Hummel

1. *mf* *mf*

5 *ff*

8 *mf*

12 *mf*

16 *mf*

20 *ff*

25 1. *mf* *f*

29 2. *mf* *f*

Light & Flexi +

Die Gedanken sind frei

Bearbeitung: Gottfried Hummel

5/4

mf *mf*

5

ff

8

mf

12

mf

16

mf

20

ff

25

mf *f*

29

mf *f*

Light & Flexi +

Die Gedanken sind frei

Bearbeitung: Gottfried Hummel

1. *mf* *mf*

5 *ff*

8 *mf*

12 *mf*

16 *mf*

20 *ff*

25 1. *mf* *f*

29 2. *mf* *f*

Light & Flexi +

Die Gedanken sind frei

Bearbeitung: Gottfried Hummel

Measures 1-4: Bass clef, 3/4 time signature, key signature of one flat (B-flat). Measure 1 starts with a whole rest. Measure 2 has a *mf* dynamic. A crescendo hairpin spans measures 2-4. Measure 4 ends with a *mf* dynamic.

Measures 5-7: Bass clef, 3/4 time signature, key signature of one flat. A crescendo hairpin spans measures 5-7, ending with a *ff* dynamic.

Measures 8-11: Bass clef, 3/4 time signature, key signature of one flat. Measure 8 has a *mf* dynamic. A repeat sign is present between measures 9 and 10. A crescendo hairpin spans measures 10-11.

Measures 12-15: Bass clef, 3/4 time signature, key signature of one flat. Measure 12 has a *mf* dynamic. Crescendos are present under measures 12-13 and 14-15.

Measures 16-19: Bass clef, 3/4 time signature, key signature of one flat. Measure 16 has a *mf* dynamic. Crescendos are present under measures 17-18 and 18-19.

Measures 20-24: Bass clef, 3/4 time signature, key signature of one flat. A crescendo hairpin spans measures 20-24, ending with a *ff* dynamic.

Measures 25-28: Bass clef, 3/4 time signature, key signature of one flat. Measure 25 has a *mf* dynamic. A crescendo hairpin spans measures 25-28, ending with a *f* dynamic.

Measures 29-32: Bass clef, 3/4 time signature, key signature of one flat. Measure 29 has a *mf* dynamic. A crescendo hairpin spans measures 29-32, ending with a *f* dynamic. Accents (>) are placed over the notes in measures 31 and 32.

Begleitung in C (akkordisch)
mit Chords

Light & Flexi +

Die Gedanken sind frei

Bearbeitung: Gottfried Hummel

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of eight staves of music, each with a measure number at the beginning. The chords and dynamics are as follows:

- Staff 1 (measures 1-4): Chords cm7, F7, B, F7, B. Dynamics: *mf* (measures 1-2), *mf* (measures 3-4).
- Staff 2 (measures 5-6): Chords cm, F7, B, gm7, cm, F7. Dynamics: *ff* (measures 5-6).
- Staff 3 (measures 7-8): Chords B, B, cm7, F7. Dynamics: *mf* (measures 7-8).
- Staff 4 (measures 9-11): Chords B, B, cm7, F. Dynamics: *mf* (measures 9-11).
- Staff 5 (measures 12-15): Chords B, F7, B, F7. Dynamics: *mf* (measures 12-15).
- Staff 6 (measures 16-19): Chords B, Es, B, cm7, F7, B. Dynamics: *ff* (measures 16-19).
- Staff 7 (measures 20-24): Chords F7 1., B, cm7, F7. Dynamics: *mf* (measures 20-21), *f* (measures 22-24).
- Staff 8 (measures 25-28): Chords F7 2., B, cm7, F7, B. Dynamics: *mf* (measures 25-26), *f* (measures 27-28).

Light & Flexi +

Die Gedanken sind frei

Bearbeitung: Gottfried Hummel

1. *mf* *mf*

5. *ff*

8. *mf*

12. *mf*

16. *mf*

20. *ff*

25. 1. *mf* *f*

29. 2. *mf* *f*

Light & Flexi +

Die Gedanken sind frei

Bearbeitung: Gottfried Hummel

The musical score is written in treble clef with a 3/4 time signature. It consists of eight staves of music. The first staff begins with a *mf* dynamic and includes a slur over the first four measures. The second staff starts at measure 5 and features a *ff* dynamic with a slur. The third staff begins at measure 8 with a *mf* dynamic and contains a repeat sign. The fourth staff starts at measure 12 with a *mf* dynamic and includes slurs. The fifth staff begins at measure 16 with a *mf* dynamic and contains multiple slurs. The sixth staff starts at measure 20 with a *ff* dynamic and includes a slur. The seventh staff begins at measure 25 with a first ending bracket, starting at *mf* and ending at *f*. The eighth staff starts at measure 29 with a second ending bracket, starting at *mf* and ending at *f*, with accents over the final notes.

Light & Flexi +

Die Gedanken sind frei

Bearbeitung: Gottfried Hummel

mf

5

ff

8

mf

12

mf

16

mf

20

ff

25

1.

mf

f

29

2.

mf

f

Light & Flexi +

Die Gedanken sind frei

Bearbeitung: Gottfried Hummel

1. *mf* *mf*

5 *ff*

8 *mf*

12 *mf*

16 *mf*

20 *ff*

25 1. *mf* *f*

29 2. *mf* *f*

Light & Flexi +

Die Gedanken sind frei

Bearbeitung: Gottfried Hummel

mf

mf

5

ff

8

mf

12

mf

16

mf

20

ff

25

1.

mf

f

29

2.

mf

f

Light & Flexi +

Die Gedanken sind frei

Bearbeitung: Gottfried Hummel

1. *mf*

5. *ff*

8. *mf*

12. *mf*

16. *mf*

20. *ff*

25. 1. *mf* *f*

29. 2. *mf* *f*

Light & Flexi +

Die Gedanken sind frei

Bearbeitung: Gottfried Hummel

Staff 1: Bass clef, 3/4 time signature, key signature of one flat. Measures 1-4. Dynamics: *mf*.

Staff 2: Bass clef, 3/4 time signature, key signature of one flat. Measures 5-7. Dynamics: *ff*.

Staff 3: Bass clef, 3/4 time signature, key signature of one flat. Measures 8-11. Dynamics: *mf*.

Staff 4: Bass clef, 3/4 time signature, key signature of one flat. Measures 12-15. Dynamics: *mf*.

Staff 5: Bass clef, 3/4 time signature, key signature of one flat. Measures 16-19. Dynamics: *mf*.

Staff 6: Bass clef, 3/4 time signature, key signature of one flat. Measures 20-24. Dynamics: *ff*.

Staff 7: First ending, measures 25-28. Dynamics: *mf*, *f*.

Staff 8: Second ending, measures 29-32. Dynamics: *mf*, *f*.

Die Gedanken sind frei

Bearbeitung: Gottfried Hummel

1. *mf*

5. *ff*

8. *mf*

12. *mf*

16. *mf*

20. *ff*

25. 1. *mf* *f*

29. 2. *mf* *f*

Light & Flexi +

Die Gedanken sind frei

Bearbeitung: Gottfried Hummel

The musical score is written for Bass in E-flat (Bass in Es) and is in 3/4 time. It consists of eight staves of music. The key signature has one sharp (F#). The score includes various dynamic markings and musical notations:

- Staff 1: Starts with a *mf* dynamic marking. The music features a series of eighth and quarter notes with a slur over the latter half.
- Staff 2: Labeled with a '5' at the beginning. It continues with eighth and quarter notes, ending with a *ff* dynamic marking.
- Staff 3: Labeled with an '8' at the beginning. It features a repeat sign (double bar line with dots) and includes a *mf* dynamic marking.
- Staff 4: Labeled with a '12' at the beginning. It continues with eighth and quarter notes, including a *mf* dynamic marking.
- Staff 5: Labeled with a '16' at the beginning. It features eighth and quarter notes with a *mf* dynamic marking and several slurs.
- Staff 6: Labeled with a '20' at the beginning. It continues with eighth and quarter notes, ending with a *ff* dynamic marking.
- Staff 7: Labeled with a '25' at the beginning. It features a first ending bracket (1.) and includes *mf* and *f* dynamic markings.
- Staff 8: Labeled with a '29' at the beginning. It features a second ending bracket (2.) and includes *mf* and *f* dynamic markings, as well as accents (>) under the final notes.

Die Gedanken sind frei

Bearbeitung: Gottfried Hummel

mf

5

ff

8

mf

12

mf

16

mf

20

ff

25

mf

f

29

mf

f

Die Gedanken sind frei

Bearbeitung: Gottfried Hummel

1 *mf*

4 *mf* *ff*

8 *mf*

12 *mf*

16 *mf*

20 *ff*

25 *mf* *f*

29 *mf* *f*

Pauke

Light & Flexi +

Die Gedanken sind frei

Bearbeitung: Gottfried Hummel

5/4

mf

5

mf *ff*

8

mf

12

mf

16

mf

20

ff

25

1.

mf *f*

29

2.

mf *f*