



Aus dem Hummel Archiv



Akkordeon Solo (mit 2.Stimme)

Unser Ländler Paul

Musik: Gottfried Hummel



Unser Ländler -Paul

(Walzer)

Musik : G.Hummel

2.St.

1.St.

Baß

mf

mf

mf

C c c C c c G g g D g g G g g G g g

1 2 3 1

1 2 3 1

2-3 5

C c c G c c C c c C c c G g g D g g F f f G g g

2 1 3 4 5

2 3 2 1

C c c G c c C c c C c c G g g D g g G g g G g g

1 2 3 1

1 2 3 1 4 5 4 1 3 2 1 5 4

C c c G c c C c c C c c F f f f G g g G C c c

f

First system of musical notation. The piano staff (top) features a melody with fingerings 2, 2, 2, 1, 3, 5 and dynamics *f* and *mf*. The bass staff (bottom) has chords and fingerings 4, 2, 1, 4. Chord symbols below the bass staff include C, D7, G, and D.

Second system of musical notation. The piano staff continues the melody with fingerings 2, 2, 2, 1, 3, 5 and dynamics *f* and *mf*. The bass staff has chords and fingerings 4, 2, 1, 4. Chord symbols below the bass staff include G, D7, and G.

Third system of musical notation. The piano staff features a melody with fingerings 1, 5, 3, 1, 4, 3, 2, 1 and dynamics *f*. The bass staff has chords and fingerings 2, 3, 2. Chord symbols below the bass staff include C, D, D7, G, and G.

Fourth system of musical notation. The piano staff features a melody with fingerings 3, 5, 3, 1, 3, 1 and dynamics *p* and *mf*. The bass staff has chords and fingerings 1, 2, 3. Chord symbols below the bass staff include F, C, F, C, F, C, and G. The system concludes with the instruction *D.S.* (Da Capo).

The musical score is written for three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). The score is divided into three systems. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *f* (forte) and *F* (fortissimo). The bass line consists of chords and single notes, often with slurs. The treble and alto lines feature various melodic patterns, including triplets and slurs.

System 1:

- Treble: Notes with fingerings 5, 3, 3, 2, 3, 1, 2, 5, 4, 3, 1.
- Alto: Notes with fingerings 4, 3, 1.
- Bass: Chords and notes: C c c, G c c, C c c, G c c, C c c, C c c, C c c, F f f, C f f, F f f.

System 2:

- Treble: Notes with fingerings 3, 2, 3, 4, 5, 5, 3, 1, 3.
- Alto: Notes with fingerings 3, 5, 3, 2, 1, 5, 3, 2.
- Bass: Chords and notes: C f f, F f f, C f f, F f f, F f f, B b b, F b b, B b b, B b b, F f f.

System 3:

- Treble: Notes with fingerings 5, 3, 2, 1.
- Alto: Notes with fingerings 1, 1, 3, 1.
- Bass: Chords and notes: C f f, C c c, C c c, C c c, F f f, f, F.

Paul Kaltenbrunn in memorian gewidmet

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