

Weihnachtsmusik  
für Akkordeon/Klavier/Keyboard



# MY PRETTY LITTLE WINTERWONDERLAND

(Mein süßes kleines Winterwunderland)

Suite in 5 Sätzen

Musik: **Gottfried Hummel**

- Verträumtes Winterwunderland
- Der Marsch der heiligen drei Könige
- Zauber der Heiligen Nacht
- Eine flotte Pferdeschlittenfahrt
- Des Jahres letzte Stunden

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# Verträumtes Winterwunderland

Musik: Gottfried Hummel

Measures 1-4 of the piano score. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords. Dynamics range from *mf* to *f*. Chords are indicated below the bass line.

1 *mf* *f*  
F f f F f f F f f C c7 c7

Measures 5-8 of the piano score. The right hand continues the melodic line with some chromaticism. Dynamics range from *mf* to *f*. Chords are indicated below the bass line.

5 *mf* *f*  
C c7 c7 C c7 c7 C c7 c7 F f f

Measures 9-12 of the piano score. The right hand continues the melodic line. Dynamics range from *mf* to *f*. Chords are indicated below the bass line.

9 *mf* *f*  
F f f F f f F f7 f7 B b b b b

Measures 13-16 of the piano score. The right hand continues the melodic line. Dynamics range from *mf* to *f*. Chords are indicated below the bass line.

13 *mf* *f*  
B gm gm C f f C c7 c7 C f f

Measures 17-20 of the piano score. The right hand continues the melodic line. Dynamics range from *ff* to *f*. Chords are indicated below the bass line.

17 *ff* *p* *f*  
B gm gm C f C c7 c7 C f

21

mf f mf f

$C^7$  F f f C c7 c7 F f

25

mf f

$C^7$  F f f B gm  $c^7$  F f

# Der Marsch der heiligen drei Könige

Musik: Gottfried Hummel

Musical notation for measures 1-5. The piece is in G major and 2/4 time. The melody is in the right hand, and the bass line is in the left hand. Dynamics range from *f* to *mf*. Chords are indicated below the bass line.

Chords: H E, E em H h7, Fis H, H h7 E emm H, E

Musical notation for measures 6-10. The melody continues with dynamic markings *f* and *mf*. Chords are indicated below the bass line.

Chords: E em H h7, Fis H, H h7, E D, G g G g, C c G g

Musical notation for measures 11-15. The melody features dynamic markings *f* and *mf*. Chords are indicated below the bass line.

Chords: G g G g, C c G g, G g G g, C c G g, G g G g

Musical notation for measures 16-20. The melody includes dynamic markings *mf*, *f*, and *mf*. Chords are indicated below the bass line. Measure 19 contains a triplet in the bass line.

Chords: A am h H, E em E em, E em H, H h7 H h7, H h7 E

Musical notation for measures 21-25. The melody includes dynamic markings *f*, *mf*, and *ff*. Chords are indicated below the bass line. Measure 23 contains a triplet in the bass line.

Chords: E em E em, E em H, H h7 H h7, H h7 E E

# Des Jahres letzte Stunden

Musik: Gottfried Hummel

Musical notation for measures 1-5. The score is in G major and 6/8 time. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. Dynamics include *mf*. Chords are indicated below the bass line.

Chords: G g g G g g c C, G g g G g g em E, A a a d D, G g g G g g

Musical notation for measures 6-10. The score continues with similar melodic and accompaniment patterns. Dynamics include *mf* and *f*. A repeat sign is present at the end of measure 8. Chords are indicated below the bass line.

Chords: c C, G g g G g E em, am A, d7 D, g G, C c c c c c G g g g g g

Musical notation for measures 11-15. The right hand features a more active melodic line with slurs and accents. Dynamics include *f* and *mf*. Chords are indicated below the bass line.

Chords: H h h h h h E em em em em em, C c c c c c G g g g g g H h h h h h

Musical notation for measures 16-20. The right hand features a melodic line with slurs and accents. Dynamics include *ff*. Chords are indicated below the bass line.

Chords: em E, d7 D, G g g G g g c C, G g g G g g em E, A a a d D

Musical notation for measures 21-25. The score concludes with a final melodic phrase and a sustained chord. Dynamics include *mf* and *f*. Chords are indicated below the bass line.

Chords: G g g G g g c C, G g g G g E em, am A, d7 D, g G

# Zauber der Heiligen Nacht

Musik: Gottfried Hummel

Musical notation for measures 1-4. Treble clef, 3/4 time signature. Dynamics: *mf*. Chords: C, C, C, C, C, g7, g7, g7, g7, g7.

Musical notation for measures 5-8. Treble clef, 3/4 time signature. Dynamics: *mf*. Chords: dm, dm, dm, dm, dm, g, g, g, g, g, g7, g7, g7, g7, g7, c, c, c, c, c.

Musical notation for measures 9-12. Treble clef, 3/4 time signature. Dynamics: *mf*. Chords: c, c, c, c, c, c, c, c, c, c, c, c7, c7, c7, c7, c7, f, f, f, f, f.

Musical notation for measures 13-16. Treble clef, 3/4 time signature. Dynamics: *mf*, *f*. Chords: G, g, g, C, c, G, C, g7, g7, g7, g7, g7, c, c, c, c, c.

Musical notation for measures 17-20. Treble clef, 3/4 time signature. Dynamics: *mf*, *f*. Chords: G, g, g, C, c, G, C, dm, g, c, c, c, c, c.

21

*p* *mf*

f c G g g C c c

25

*p* *f*

f c a7 dm G C c c c c

# Eine flotte Pferdeschlittenfahrt

Musik: Gottfried Hummel

First system of musical notation. Treble clef, C major, 2/4 time. The piece begins with a *mf* dynamic. The melody features eighth-note patterns with a repeat sign. The bass line consists of chords. Dynamics change to *f* and then back to *mf*. Chords are indicated below the bass line.

*mf* *f* *mf*

C c G c

Second system of musical notation. Treble clef, C major, 2/4 time. The melody continues with eighth-note patterns. Dynamics are *f* and *mf*. The bass line features chords. Chords are indicated below the bass line.

*f* *mf*

D g7 G g7 C c G c

Third system of musical notation. Treble clef, C major, 2/4 time. The melody continues with eighth-note patterns. Dynamics are *f* and *mf*. The bass line features chords. Chords are indicated below the bass line.

*f* *mf*

C c G c C c E c7

Fourth system of musical notation. Treble clef, C major, 2/4 time. The melody continues with eighth-note patterns. Dynamics are *f* and *mf*. The bass line features chords. Chords are indicated below the bass line.

*f* *mf*

F f A H C c G c D g7 G g7 C c E c7 F f A H

Fifth system of musical notation. Treble clef, C major, 2/4 time. The melody continues with eighth-note patterns. Dynamics are *f* and *mf*. The bass line features chords. Chords are indicated below the bass line. The system ends with a first and second ending.

*f* *mf*

C c G c D g7 G g7 C c c C c c



22

*f* *mf*

G c7 C c7 F f C f G gm F gm

27

*f* *mf*

E c7 C c7 F f C f G c7 C c7

31

*f* *mf*

F f E f Es f C f B b b B

35

*f*

b b B b E c7 C c7 F f f F f Es f

39

*mf* *f*

B b b B b b B b E c7 C c7 F f F